

# Abide With Me

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Arranged by J. Ashley Hall, 2009

The musical score is arranged in four systems. The first system (measures 1-4) features Piano and Strings. The second system (measures 5-8) features Strings and Piano. The third system (measures 9-12) features Strings and Piano. The fourth system (measures 13-16) features S/A, T/B, and Piano. The piano part consists of a steady eighth-note accompaniment in the bass clef and block chords in the treble clef. The strings play a harmonic accompaniment. The vocal parts (S/A and T/B) enter at measure 13 with the lyrics: 'A-bide with me - - fast'.

17 18 19 20

S/A falls the e- ven - tide; - The

T/B falls the e- ven- tide; -

Piano

Piano

21 22 23 24

S/A dark- - ness - dee- - pens.

T/B The dark- ness dee- pens.

Piano

Piano

25 26 27 28 29

S/A Lord, with me a- - bide! - When

T/B Lord, with me a- bide! - When

Piano

Piano

30 31 32 33

S/A  
o- ther - hel- - pers fail,

T/B  
o- ther hel- pers fail and

Piano

Piano

34 35 36 37 38 39 40

S/A  
com- forts flee, com- forts flee.

T/B  
com- forts flee, Help of the help- less, oh, a-

Piano

Piano

41 42 43 44

S/A

T/B  
bide with bide me!

Strings

Piano

Piano

45 46 47 48

S/A

T/B

Strings

Piano

Piano

49 50 51 52

S/A

T/B

Strings

Piano

Piano

Swift to its

Swift - - - to

Detailed description: This is a musical score page for measures 45 through 52. The score is arranged in two systems. The first system covers measures 45-48, and the second system covers measures 49-52. The vocal parts (Soprano/Alto and Tenor/Bass) are mostly silent in measures 45-48. In measure 49, the Soprano/Alto part has a whole note 'Swift' and the Tenor/Bass part has a whole note 'Swift'. In measure 50, both vocal parts are silent. In measure 51, the Soprano/Alto part has a whole note 'to' and the Tenor/Bass part has a whole note 'to'. In measure 52, the Soprano/Alto part has a whole note 'its' and the Tenor/Bass part has a whole note 'to'. The instrumental parts (Strings and Piano) provide accompaniment throughout. The piano part features a consistent eighth-note bass line in the left hand and chords in the right hand. The strings play a steady accompaniment of chords.

53 54 55 56

S/A  
close ebbs out life's li- ttle

T/B  
- its close - ebbs - out - life's - li- ttle -

Piano

Piano

57 58 59 60

S/A  
day, - Earth's joys grow

T/B  
day, - - life's li- ttle day. - Earth's - joys - grow

Piano

Piano

61 62 63 64

S/A  
dim; its glo- ries pass a-

T/B  
dim, - joys grow dim; its glo- ries - pass - - a- -

Piano

Piano

65 66 67 68

S/A  
way - Change and de-

T/B  
way, its glo- ries pass a- way. - Change - - - and

Piano

Piano

69 70 71 72

S/A  
cay in all a- round I

T/B  
- de- cay - in - - all a- round I -

Piano

Piano

73 74 75 76 77 78

S/A  
see; O thou who chan- gest not, a-

T/B  
see, in all a- round I see, -

Strings

Piano

Piano

79 80 81 82

S/A  
bide with me!

T/B

Strings

Piano

Piano

83 84 85 86

Strings

Piano

Piano

87 88 89 90

Strings

Piano

Piano

91 92 93 94 95 96 97

Strings

Piano

Piano

98 99 100 101 102 103 104

Soprano

Alto

Tenor

Bass

Strings

Piano

Piano

I need thy pre- sence e- 'vry pa- ssing

I - need - - thy - - pre - - sence - - e- 'vry pa- ssing

I - need - - thy - - pre - - sence - - e- 'vry pa- ssing

I need thy pre- sence e- 'vry pa- ssing



105 106 107 108 109 110 111

Soprano  
hour. - What but thy grace can foil the

Alto  
hour, in e- 'vry pa- ssing hour. What - but - - thy - - grace - - can foil - the

Tenor  
hour, in e- 'vry pa- ssing hour. - What - but - - thy - - grace - - can foil - the

Bass  
hour. - What but thy grace can foil the

112 113 114 115 116 117 118

Soprano  
temp- ter's pow'r? Who, like thy- self, my

Alto  
temp- ter's pow'r, - - the tempter's pow'r? Who, - like - - thy- - - self, - - my

Tenor  
temp- - - ter's pow'r, - - the tempter's pow'r? - Who, - like - - thy- - - self, - - my

Bass  
temp- ter's pow'r? Who, like thy- self, my

119 120 121 122 123 124 125 126 127

Soprano  
guide and stay can be? Thru cloud and sun- shine, Lord, a- bide

Alto  
- - guide and stay - can be, my guide and stay can be - Thru cloud and sun- shine, Lord, a-

Tenor  
- - guide and stay - can be, and stay can be - Thru cloud and sun- shine, Lord, a-

Bass  
guide and stay can be? Thru cloud and sun- shine, Lord, a-

128 129 130 131 132

Soprano  
with me!

Alto  
bide with me!

Tenor  
bide with me!

Bass  
bide with me!

Strings

Piano

Piano

133 134 135 136 137 138 139 140

Soprano  
Help of the help- less, Lord, a- bide with me!

Alto  
Help of the help- less, Lord, a- bide with me!

Tenor  
Help of the help- less, Lord, a- bide with - me!

Bass  
Help of the help- less, Lord, a- bide with me!