

Adam-ondi-Ahman

William W. Phelps (Text); Anonymous (Music, "Southern Harmony")

Arranged by J. Ashley Hall, 2009

The musical score is arranged in three systems. The first system (measures 1-3) features Flutes, Piano, and Piano parts. The second system (measures 4-5) features Flutes, Piano, and Piano parts. The third system (measures 6-8) features S/A, T/B, Flutes, and Piano parts. The S/A part includes the lyrics: "This earth was once a gar- - den place, With". The score is in the key of D major (two sharps) and 12/16 time. A tempo marking of quarter note = 107 is present at the beginning. Measure numbers 1 through 8 are indicated above the staves.

9 10 11

S/A
all her glo- ries co- mmon, And men did live a

T/B

Flutes

Piano

Piano

12 13 14

S/A
ho- - ly race, And wor- ship Je- sus face - to face,

T/B

Flutes

Piano

Piano

15 16 17 18

S/A

T/B

Flutes

Piano

Piano

In A- dam- on- di- Ah- - man.

19 20 21

S/A

T/B

Flutes

Piano

Piano

Ah... - - - - - Ah... - - - - -

22 23 24

S/A

T/B

Piano

Piano

We read that E-noch

25 26 27

S/A

T/B

Piano

Piano

walked - with God, While

A-bove the pow'r of ma-mmon,

28 29 30

S/A

T/B

Piano

Piano

Zi- on spread her-self - a- broad, And

And Saints - and an- - gels

31 32 33

S/A sang a- loud, And Saints - and an- - gels sang a- loud, We

T/B Saints - and an- - gels sang a- loud, And Saints - and an- - gels

Piano

Piano

34 35 36

S/A read- - that E- - noch walked with God, While Zi- - on spread - her-

T/B sang a- loud, We read- - that E- - noch walked with God, While

Flutes

Piano

Piano

37 38 39 40 41 $\text{♩} = 73$

S/A self a- broad, In A- dam- on- di- Am- - man.

T/B Zi- - on spread - In A- dam- on- - di- Am- - man.

Flutes

Piano

Piano

42 43 44 45 46 $\text{♩} = 87$ 47

S/A Her land was good and

T/B Her land was good and

Piano

Piano

48 49 50 51 52

S/A
T/B
Piano
Piano

great- ly blest, Be- yond all Is- rael's Ca- naan;

53 54 55 56 57

S/A
T/B
Piano
Piano

Her fame was known from east to west, Her

58 59 60 61 62

S/A
T/B
Piano
Piano

peace was great, and pure the rest Of A- dam-

63 64 65 66 =107

S/A
on- di- Ah- man.

T/B

Piano

Piano

67 68 69

S/A

T/B

Flutes

Piano

Piano

70 71 72

S/A

Ah... - - - - -

T/B

Flutes

Piano

Piano

73 74 75

S/A

Ho- sa- nna to such days - to come, The

T/B

Flutes

Piano

Piano

76 77 78

S/A
Sa- vior's se- cond co- ming, When all the earth in

T/B

Flutes

Piano

Piano

79 80 81

S/A
glo- - rious bloom A- ffords - the Saints - a ho- ly home, A-

T/B
A- ffords the Saints - a ffords - the Saints - a

Flutes

Piano

Piano

82 83 84

S/A
ffords - the Saints - a ho- ly home, Ho- sa- - nna to - such

T/B
ho- ly home, A- ffords - the Saints - a ho- ly home, Ho-

Flutes

Piano

Piano

85 86 87

S/A
days to come, When all - the earth - in glo- rious bloom, Like

T/B
sa- - nna to - such days to come, in glo- - rious bloom, - Like

Flutes

Piano

Piano

88 89 90 91

S/A

T/B

Flutes

Piano

Piano

A- dam- on- di- Ah- - man.

The image shows a musical score for four parts: S/A (Soprano/Alto), T/B (Tenor/Bass), Flutes, and Piano. The score is divided into four measures, numbered 88, 89, 90, and 91. The key signature is one sharp (F#) and the time signature is 4/4. The S/A part has lyrics: "A- dam- on- di- Ah- - man." The piano accompaniment consists of chords in the right hand and single notes in the left hand. The flute part has rests in measures 88 and 89, and a melodic line in measure 91.