

All Creatures of Our God and King

SATB on verses 1 & 4 arranged by Ralph Vaughan Williams

Text by St. Francis de Asis; German Melody
Arranged by J. Ashley Hall, 2007

The musical score is arranged for SATB voices and piano. It consists of two systems of staves. The first system (measures 1-4) shows the vocal parts with rests, indicating they are silent during the piano introduction. The piano part features a rhythmic melody in the right hand and a steady accompaniment in the left hand. The second system (measures 5-8) contains the vocal entries and lyrics. The lyrics are: "All crea- tures of our God and King, Lift - up your voice and with us sing. A- lle-". The vocal parts enter in measure 5. The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand. The score concludes with a double bar line and a fermata over the final measure.

9 10 11 12 13

Soprano
lu- ia! A- lle- lu- ia! Thou bur- ning sun with gold- en beam, Thou sil- ver moon with sof- ter

Alto
lu- - ia! A- lle- lu- - ia! Thou - bur- ning sun with gold- en beam, - Thou - sil- ver moon with sof- ter

Tenor
lu- ia! A- lle- lu- - ia! Thou bur- ning sun with gold- en beam, - Thou sil- ver moon with sof- ter

Bass
lu- ia! A- lle- lu- - ia! Thou - bur- ning sun with gold- en beam, - - Thou - sil- ver moon with sof- ter

Piano

Piano

14 15 16 17 18 19

Soprano
gleam, A- lle- lu- ia! A- lle- lu- ia! A- lle- lu- ia! Oh, - praise him! A- lle- lu-

Alto
gleam, - - - A- lle- lu- ia! A- lle- lu- ia! A- lle- lu- ia! Oh, praise - him! - A- lle- lu- -

Tenor
gleam, A- lle- lu- - ia! A- lle- lu- - ia! A- lle- lu- - ia! Oh, praise - him! - A- lle- lu- - -

Bass
gleam, - - - A- lle- lu- ia! A- lle- lu- ia! A- lle- lu- ia! Oh, - praise - him! - A- lle- lu- - -

Piano

Piano

20 21 22 23

Soprano
ia!

Alto
ia!
Thou ru- shing wind that art so strong,

Tenor
ia!

Bass
ia!
Thou ru- shing wind that art so

Piano

Piano

24 25 26

Soprano

Alto
Ye clouds that sail in heave'n a- long,
Thou ri- sing morn, in praise re-

Tenor
Thou ri- sing morn, in praise re-

Bass
strong,
Ye clouds that sail in heave'n a- long,

Piano

Piano

27 28 29 30

Soprano
 Thou ri- sing morn, in praise re- joice; Ye light of eve- ning, Thou

Alto
 joice; Ye light of eve- ning, find a voice, Thou flow- ing wa- ter, pure and

Tenor
 joice; - - Ye light of eve- ning, find a voice, -

Bass
 Thou ri- sing morn, in praise re- joice; Ye light of eve- ning,

Piano
 Piano

31 32 33 34 35

Soprano
 flow- ing wa- ter, pure and clear, Make mu- sic for thy Lord to hear, Thou fire so ma- ster- ful and

Alto
 clear, Make mu- sic for thy Lord to hear, Thou fire so ma- ster- ful and

Tenor
 Thou fire so ma- ster- ful and bright, That

Bass
 Thou fire so ma- ster- ful and bright, That

Piano
 Piano

36 37 38 39 40 41 42

Soprano
 bright, That gives to man - A- lle- lu- ia! A- lle- lu- ia! A- lle- lu-

Alto
 bright, That gives to man - A- lle- lu- ia! A- lle- lu- ia! A- lle- lu-

Tenor
 gives to man both warmth and light, A- lle- lu- ia! A- lle- lu- ia! A- lle- lu-

Bass
 gives to man both warmth and light, A- lle- lu- ia! A- lle- lu- ia! A- lle- lu-

Piano

Piano

43 44 45 46 47

Soprano
 ia! A- lle- lu- ia! A- lle- lu-

Alto
 ia! A- lle- lu- ia! A- lle- lu-

Tenor
 ia! A- lle- lu- ia! A- lle- lu-

Bass
 ia! A- lle- lu- ia! A- lle- lu-

Piano

Piano

48 49 50 51

Soprano
ia!

Alto
ia!
All crea- tures of our God and King,
All crea- tures of our God and

Tenor
ia!
All crea- tures of our God and King, -
All crea- tures of our God and

Bass
ia!

Piano

Piano

52 53 54 55

Soprano
King,
Dear Mo- ther Earth, who day by day
Un- fol- dest ble- ssings on our

Alto
King,
Dear Mo- ther Earth, who day by day -
Un- fol- dest ble- ssings on our

Tenor
King, -
Dear Mo- ther Earth, who day by day
Un- - fol- dest ble- ssings on our

Bass
King,
Dear Mo- ther Earth, who - day by day - -
Un- - fol- dest ble- ssings on our

Piano

Piano

56 57 58 59 60

Soprano
way, A- lle- lu- ia! A- lle- lu- ia! The flow'rs and fruit that in thee grow, Let

Alto
way, - A- lle- lu- ia! A- lle- lu- - ia! The - flow'rs and fruit that in thee grow, - Let -

Tenor
way, A- lle- lu- ia! A- lle- lu- - ia! The flow'rs and fruit that in thee grow, - Let

Bass
way, - - A- lle- lu- ia! A- lle- lu- - ia! The - flow'rs and fruit that in thee grow, - - Let -

Piano

Piano

61 62 63 64 65

Soprano
them his glo- ry al- so show, A- lle- lu- ia! A- lle- lu- ia! A- lle- lu- ia! Oh, -

Alto
them his glo- ry al- so show, - - - A- lle- lu- - ia! A- lle- lu- - ia! A- lle- lu- - ia! Oh,

Tenor
them his glo- ry al- so show, A- lle- lu- - ia! A- lle- lu- - ia! A- lle- lu- - ia! Oh,

Bass
them his glo- ry al- so show, - - - A- lle- lu- ia! A- lle- lu- - ia! A- lle- lu- - ia! Oh, -

Piano

Piano

66 67 68 69

Soprano
 priase him! A- lle- lu- ia!

Alto
 priase - him! - A- lle- lu- - ia!

Tenor
 priase - him! - A- lle- lu- - - ia!

Bass
 priase - him! - A- lle- lu- - - ia!

Piano

Piano

70 71 72

Soprano

Alto

Tenor

Bass

Piano

Piano