

Come, Follow Me

Children Voices, Violin, Cello, Piano

Samuel McBurney (Music); John Nicholson (Text)
Arranged by J. Ashley Hall, 2010

The musical score is arranged in two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The time signature is 3/4. The vocal line begins in measure 5 with the lyrics "Come, fol- low". The piano accompaniment consists of a right-hand part with chords and eighth-note patterns, and a left-hand part with a steady eighth-note bass line. The violin and cello parts are mostly silent in this section.

1 2 3 4 5

Vocal

Violin

Cello

Piano

Piano

6 7 8 9 10

Vocal

me," the Sa- - vior said. Then let us in His

Violin

Cello

Piano

Piano

11 12 13 14

Vocal
 foot - steps tread, For thus a- lone can

Violin

Cello

Piano

15 16 17 18 19

Vocal
 we - be one with God's own loved, be- got- ten

Violin

Cello

Piano

20 21 22 23 24

Vocal

Son.

Violin

Cello

Piano

Piano

25 26 27 28 29

Vocal

Violin

Cello

Piano

Piano

30 31 32 33 34

Vocal

"Come, fol- low me," a sim- - ple

Violin

Cello

Piano

Piano

35 36 37 38 39

Vocal

phrase, Yet truth's sub- lime, ef- ful- - gent rays

Violin

Cello

Piano

Piano

40 41 42 43

Vocal
Are in these sim- ple words - com- bined

Violin

Cello

Piano

Piano

44 45 46 47 48

Vocal
To urge in- spire the hu- man mind.

Violin

Cello

Piano

Piano

49 50 51 52

Vocal

Violin

Cello

Piano

Piano

53 54 55 56 57

Vocal

Violin

Cello

Piano

Piano

58 59 60 61 62

Vocal

For thrones, do- mi- nions,

Violin

Cello

Piano

63 64 65 66 67

Vocal

king- - doms, pow'rs. And glo- ry great and bliss - are

Violin

Cello

Piano

68 69 70 71

Vocal
ous, If we, through- out e- ter- - ni-

Violin

Cello

Piano

Piano

72 73 74 75 76

Vocal
ty, O- bey His words, "Come, fol- low me."

Violin

Cello

Piano

Piano

77 78 79 80 81

Vocal

Violin

Cello

Piano

Piano

82 83 84

Vocal

Violin

Cello

Piano

Piano