

Jesus, Once of Humble Birth

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4 Arranged by J. Ashley Hall, 2009

1 2 3 4

Vocal

Piano

5 6 7 8 9

Je- sus, once of hum- - ble birth, Now in

10 11 12 13 14

glo- ry comes - to earth. Once He su- ffered

15 16 17 18 19

grief - and pain; Now He comes on earth to

20 21 22 23 24 25

reign. Now he comes on earth - to reign.

26 27 28 29 30 31

Once a meek and low- - ly

32 33 34 35 36 37

Lamb, Now the Lord, the great - I Am. Once u-

38 39 40 41 42 43

pon the cross - He bowed; Now His char- iot is the

44 45 46 47 48

cloud. Now his char- iot is - the cloud.

49 50 51 52 53

Once He groaned in

54 55 56 57 58

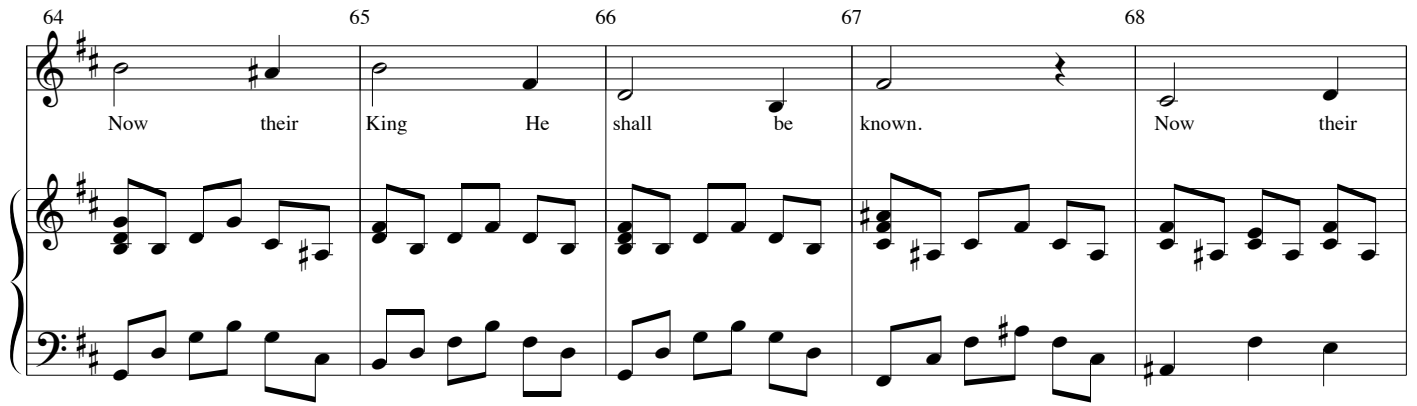
blood - and tears; Now in glo- ry He - a-

59 60 61 62 63

ppears. Once re- je- cted by - His own,

64 65 66 67 68

Now their King He shall be known. Now their



69 70 71 72 73

King He shall - be known.



74 75 76 77 78

Once for- sa- ken,



79 80 81 82 83

left - a- lone, Now e- xal- ted to - a



84 85 86 87 88 89

throne. Once all things He meek- - ly bore, But He

This system contains measures 84 through 89. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The lyrics are: "throne. Once all things He meek- - ly bore, But He". The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a simple bass line.

90 91 92 93 94 95

now will bear no more. But he now will bear - no

This system contains measures 90 through 95. The vocal line continues with the lyrics: "now will bear no more. But he now will bear - no". The piano accompaniment continues with the same rhythmic patterns as the previous system.

96 97 98

more.

This system contains measures 96 through 98. The vocal line has a long note in measure 96 with the lyric "more." that spans across measures 97 and 98. The piano accompaniment continues with the same rhythmic patterns.