

Lead, Kindly Light

SATB, Violin, Cello, Piano

Music: John B. Dykes
Text: John Henry Newman
Arranged by J. Ashley Hall (2009)

The musical score is arranged in three systems. Each system contains staves for Piano (left and right hands), Violin, and Cello. The key signature is one sharp (F#) and the time signature is 6/16. A tempo marking of quarter note = 50 is provided at the beginning. The score is numbered 1 through 16. The Piano part features a steady accompaniment of chords in the right hand and a melodic line in the left hand. The Violin and Cello parts have melodic lines that enter at measure 9 and continue through measure 16.

17 18 19 20 21 22

S/A

T/B

Violin

Cello

Piano

Piano

23 24 25 26 27 28

S/A

T/B

Violin

Cello

Piano

Piano

Lead, kind- ly Light, a- mid th'en- cir- cling gloom; -

Lead thou me on!

The night is

29 30 31 32

S/A dark, and I am far from home; -

T/B

Violin

Cello

Piano

Piano

33 34 35 36

S/A Lead thou me on! -

T/B

Violin

Cello

Piano

Piano

37 38 39 40

Violin

Cello

Piano

Piano

41 42 43 44

S/A

T/B

Violin

Cello

Piano

Piano

I

Keep thou my feet;

45 46 47 48

S/A
do not ask - to - see

T/B
...do not ask - to - see

Violin

Cello

Piano

Piano

49 50 51 52

S/A
The dis- tant scene -- one step e- nough - for me. -

T/B

Violin 6/16

Cello 6/16

Piano 6/16

Piano 6/16

53 54 55 56 57

Violin

Cello

Piano

Piano

58 59 60 61 =75 62

Violin

Cello

Piano

Piano

63 64 65 66 67

S/A

T/B

Violin

Cello

I was not
(Sopranos only)

68 69 70 71

S/A e- ver thus, nor pray'd that thou ver thus, nor pray'd that Shouldst lead me on. I loved to
 (ATB sing "Ah...") (Sopranos only)

T/B

72 73 74 75 76

S/A choose and see my path; but now, choose and see my path; but Lead thou me on! - I loved the
 (All sing text)

T/B

77 78 79 80 81

S/A gar- ish day, and, spite - of - fears, Pride ruled my will. Re- mem- ber

T/B

82 83 84 85 86 87

S/A not - past years. -

T/B

Violin

Cello

Piano

Piano

88 89 90 91 92 93 $\bullet = 50$

Violin

Cello

Piano

Piano

94 95 96 97 98 99

Violin

Cello

Piano

Piano

100 101 102 103 104 105

S/A

T/B

Violin

Cello

Piano

Piano

106 107 108 109 110

S/A

T/B

Violin

Cello

Piano

Piano

So long thy
pow'r hath blest me, sure it still -

111 112 113 114 115

S/A
Will lead me on O'er moor and

T/B

Violin

Cello

Piano

Piano

116 117 118 119

S/A
fen, o'er crag and tor- rent, till -

T/B

Violin

Cello

Piano

Piano

120 121 122 123

S/A
The night is gone.

T/B

Violin

Cello

Piano

Piano

124 125 126 127

S/A
And with the morn those

T/B

Violin

Cello

Piano

Piano

128 129 130

S/A
 an- gel fa- ces - smile, an- gel fa- ces - smile,

T/B

Violin

Cello

Piano

Piano

131 132 133

S/A

T/B
 Which I have loved long since, and

Violin

Cello

Piano

Piano

134 135 136 =75 137 138

S/A
lost - a- while! -

T/B

Violin

Cello

Piano

Piano

139 140 141 142

S/A
Lead, kind- ly Light. Lead thou me on!

T/B