

# Lead, Kindly Light

Violin, Cello, Piano

Music: John B. Dykes  
Arranged by J. Ashley Hall (2009)

The musical score is arranged in three systems. The first system (measures 1-5) features a piano accompaniment with a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand. The violin and cello parts are silent. The second system (measures 6-11) introduces the violin and cello with a melodic line of eighth notes. The piano accompaniment continues. The third system (measures 12-17) continues the melodic development for all instruments, with the piano accompaniment providing harmonic support.

18 19 20 21 22 23

Violin

Cello

Piano

Piano

24 25 26 27 28 29

Violin

Cello

Piano

Piano

30 31 32 33 34

Violin

Cello

Piano

Piano

35 36 37 38

Violin

Cello

Piano

Piano

39 40 41 42

Violin

Cello

Piano

Piano

43 44 45 46

Violin

Cello

Piano

Piano

Musical score for Violin, Cello, and Piano, measures 47-61. The score is in G major and 2/4 time. It features a repeating piano accompaniment of eighth-note chords in the left hand and a melodic line in the right hand. The violin and cello parts mirror the piano's right-hand melody. Measure 53 includes a first ending bracket with a repeat sign and a measure rest. Measure 61 includes a second ending bracket with a repeat sign and a measure rest, followed by a 3/2 time signature change.

Violin 47 48 49 50

Cello

Piano

Piano

Violin 51 52 53 54 55

Cello

Piano

Piano

Violin 56 57 58 59 60 61 =75

Cello

Piano

Piano

Violin 62 63 64 65 66

Cello

This system contains measures 62 through 66. The Violin part (treble clef) features a melodic line with eighth and quarter notes. The Cello part (bass clef) provides a harmonic accompaniment with sustained notes and rests.

Violin 67 68 69 70 71 72

Cello

Piano

Piano

This system contains measures 67 through 72. The Violin part continues its melodic line. The Cello part has a more active role with eighth-note patterns. The Piano part (grand staff) provides harmonic support with chords and moving lines in both hands.

Violin 73 74 75 76 77 78

Cello

Piano

Piano

This system contains measures 73 through 78. The Violin part has a more active role with eighth-note patterns. The Cello part provides a steady accompaniment. The Piano part continues with harmonic support, featuring moving lines in both hands.

79 80 81 82 83 84 85

Violin

Cello

Piano

Piano

86 87 88 89 90 91 92

Violin

Cello

Piano

Piano

93 =100 94 95 96 97

Violin

Cello

Piano

Piano

This musical score is arranged in three systems, each containing staves for Violin, Cello, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The measures are numbered 98 through 115. The Violin part features a melodic line with eighth and sixteenth notes. The Cello part provides a rhythmic accompaniment with eighth notes. The Piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand, which includes some longer note values and ties.

Violin

Cello

Piano

Piano

Violin

Cello

Piano

Piano

Violin

Cello

Piano

Piano

Detailed description: This is a musical score for a string quartet or similar ensemble, featuring Violin, Cello, and Piano. The score is divided into three systems, each containing four staves. The first system (measures 116-120) shows the Violin and Cello parts with eighth and sixteenth notes, and the Piano part with a dense texture of chords and moving lines. The second system (measures 121-124) features a change in tempo and meter to 3/16, with the Violin and Cello parts becoming more sparse and the Piano part continuing its rhythmic pattern. The third system (measures 125-128) returns to a similar tempo and meter, with the Violin and Cello parts becoming more active again. The Piano part maintains a consistent rhythmic accompaniment throughout.

Musical score for Violin, Cello, and Piano, measures 129-142. The score is divided into three systems. The first system (measures 129-132) features a Violin part with eighth-note patterns, a Cello part with eighth-note accompaniment, and a Piano part with a steady eighth-note accompaniment in the right hand and a melodic line in the left hand. The second system (measures 133-136) shows the Violin and Cello parts continuing their eighth-note patterns, while the Piano part maintains its accompaniment. The third system (measures 137-142) transitions to a 4/2 time signature, with the Violin part playing a series of chords and the Cello part providing a harmonic accompaniment. The score concludes with a double bar line at measure 142.