

Lo, How A Rose E'er Blooming

Women's Voices, Flute, Piano

15th Century German Carol
Arranged by J. Ashley Hall, 2011

The musical score is arranged in systems. The first system includes a Flute part (measures 1-6) and a Piano accompaniment (measures 1-6). The second system includes a Flute part (measures 7-11) and a Piano accompaniment (measures 7-11). The third system includes a Flute part (measures 12-17), a Vocal part (measures 12-17) with lyrics, and a Piano accompaniment (measures 12-17). The fourth system includes a Vocal part (measures 18-23) with lyrics and a Piano accompaniment (measures 18-23). The key signature is one sharp (F#) and the time signature is 6/8.

1
Flute

1
Piano

7
Flute

7
Piano

12
Flute

12
Vocal

12
Piano

18
Vocal

18
Piano

Lo, how a Rose e'er bloom- ing, From ten- der stem has sprung! Of Jes- se's lin- eage com-

24

Vocal

ing As men of old have sung.

Piano

Piano

29

Flute

Vocal

Piano

Piano

35

Flute

Vocal

It came, a flow'r- et bright, A- mid the cold of

Piano

Piano

41
Flute

41
Vocal
win-ter When half-spent was the night.

41
Piano

47
Flute

47
Piano

53
Flute

53
Piano

59
Flute

59
Piano

65

Flute

Vocal

Piano

I- sa- iah 'twas fore-

71

Vocal

Piano

told it, The Rose I had in mind;

77

Vocal

Piano

With Ma- ry we be- hold it, The Vir- gin Moth- er

83

Vocal

Piano

kind. To show God's love a- right She

89 bore to men a Sav- iour, She bore to men a

Vocal

89 She bore to men a Sav- iour,

Piano

Piano

95 Sav- iour,

Vocal

95 When half- spent was the night.

Piano

Piano

100

Flute

100

Vocal

100

Piano

Piano

106

Flute

Vocal

Piano

Piano

The Vir- gin Moth- er kind,

112

Flute

Vocal

Piano

Piano

She bore to men a Sav- iour, When half- spent

118

Flute

Vocal

Piano

Piano

was the night.