

"Love At Home"

John Hugh McNaughton
Arranged by J. Ashley Hall, 2008

1 2 3 4 5 6 7 8 9 10 11 12 13

String Bass

14 15 16 17 18 19 20 21 22 23 24 25 26

String Bass

27 28 29 30 31 32 33 34 35 36 37 38 39

String Bass

40 41 42 43 44 45 46 47 48 49 50 51 52

String Bass

53 54 55 56 57 58 59 60 61 62 63 64 65

String Bass

66 67 68 69 70 71 72 73 74 75 76 77

String Bass

78 79 80 81 82 83 84 85 86 87 88 89

String Bass

90 91 92 93 94 95 96 97 98 99 100 101 102

String Bass

103 104 105 106 107 108 109 110 111 112 113 114 115

String Bass

116 117 118 119 120 121 122 123 124 125 126 127 128

String Bass  Musical staff for String Bass, measures 116-128. The staff is in bass clef with a key signature of one flat (B-flat). Measure 116 starts with an 8-measure rest. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

129 130 131 132 133 134 135 136 137 138 139 140 141

String Bass  Musical staff for String Bass, measures 129-141. The staff is in bass clef with a key signature of one flat. Measure 129 starts with an 8-measure rest. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

142 143 144 145 146 147 148 149 150 151 152 153 154

String Bass  Musical staff for String Bass, measures 142-154. The staff is in bass clef with a key signature of one flat. Measures 142-147 contain quarter notes: G2, F2, E2, D2, C2, B1, A1. Measures 148-154 contain whole rests.

155 156 157 158 159 160 161 162 163 164 165 166

String Bass  Musical staff for String Bass, measures 155-166. The staff is in bass clef with a key signature of one flat. Measures 155-159 contain whole rests. Measures 160-166 contain quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

167 168

String Bass  Musical staff for String Bass, measures 167-168. The staff is in bass clef with a key signature of one flat. Measure 167 contains a half note G2. Measure 168 contains a half note F2. A slur covers both notes.