

# O Holy Night

Piano Rehearsal Sheet

Adolphe Adam (Music); Placide Cappeau (Text)  
Arranged by J. Ashley Hall, 2007

65 66 67 68 69 70 71 72 73

S/A

T/B

This system contains measures 65 through 73. The Soprano/Alto (S/A) part is in the upper staff, and the Tenor/Bass (T/B) part is in the lower staff. The music is in 6/8 time with a key signature of one sharp (F#). The S/A part features a melodic line with some rests, while the T/B part provides a steady accompaniment with eighth and sixteenth notes.

74 75 76 77 78 79 80 81 82 83

S/A

T/B

This system contains measures 74 through 83. The S/A part continues the melodic line, and the T/B part maintains the accompaniment. Measure 82 shows a brief rest in the T/B part.

84 85 86 87 88 89 90 91 92 93 94

S/A

T/B

This system contains measures 84 through 94. The S/A part has several measures of rest, while the T/B part continues with the accompaniment. The system ends with a double bar line.

95 96 97 98 99 100 101 102 103 104 105 106

S/A

T/B

This system contains measures 95 through 106. Both the S/A and T/B parts are active, with the S/A part having a more prominent melodic role in this section.

107 108 109 110 111 112 113 114 126 127

S/A

T/B

This system contains measures 107 through 114 and 126 through 127. There is a significant gap between measure 114 and 126. The S/A part has a melodic line, and the T/B part provides accompaniment.

128 129 130 131 132 133 134

S/A

T/B

This system contains measures 128 through 134. The S/A part features a more active melodic line, and the T/B part continues with the accompaniment.

135 136 137 138 139 140

S/A

T/B

141 142 143 144 145 146

S/A

T/B

147 148 149 150 151 152

S/A

T/B

153 154 155 156 157 158

S/A

T/B

159 160 161 162 163 164 165 166

S/A

T/B

167 168 169 170 171 172

S/A

T/B