

Praise God From Whom All Blessings Flow

SATB, Oboe, Two Violins, Cello, Piano

Thomas Ken (Text); Louis Bourgeois (Music)
Arranged by J. Ashley Hall, 1992

Violins

8 9 10 11 12 13 14 15 16

Violins

17 18 19 20 21 22 23

Violins

24 25 26 27 28 29

Violins

30 31 32 33 34 35

Violins

36 37 38 39 40 41

Violins

42 43 44 45 46 47

Violins

48 49 50 51 52 53

Violins

54 55 56 57

Violins

58 59 60 61

Violins

62 63 64

Detailed description: This is a musical score for two violins, consisting of ten staves of music. The score is written in treble clef and 4/4 time. It begins with a key signature of one flat (B-flat). The first staff (measures 8-16) shows the initial entry of the violins with a melodic line. The second staff (measures 17-23) continues the melody. The third staff (measures 24-29) shows a change in the melodic line. The fourth staff (measures 30-35) introduces a rhythmic pattern of eighth notes. The fifth staff (measures 36-41) continues this rhythmic pattern. The sixth staff (measures 42-47) continues the rhythmic pattern. The seventh staff (measures 48-53) continues the rhythmic pattern. The eighth staff (measures 54-57) shows a change in the rhythmic pattern. The ninth staff (measures 58-61) continues the rhythmic pattern. The tenth staff (measures 62-64) concludes the piece with a final melodic line.

Violins 65 66 67 68

Violins 69 70 71

Violins 72 73 74

Violins 75 76 77 78

Violins 79 80 81 82 83 84

Violins 85 86 87 88 89 90

Violins 91 92 93 94 95 96 97 98 99

Violins 100 101 102 103 104 105

Violins 106 107 108 109 110 111 112 117

Violins 118 119 120 121 122 123 124