

Silent Night

SATB, Piano, Violin, Cello

Franz Gruber (Music); Joseph Mohr (Text)

Arranged by J. Ashley Hall, 2000

1 2 3 4 5

Cello

Piano

Piano

6 7 8 9

Violin

Cello

Piano

Piano

10 11 12 13 *Tenor Solo* 14

T/B

Violin

Cello

Piano

Piano

Si - lent night Ho - ly night

Detailed description: This is a musical score for the hymn 'Silent Night'. It is arranged for SATB choir, piano, violin, and cello. The score is divided into three systems. The first system (measures 1-5) features the Cello, Piano (right and left hands), and Violin. The second system (measures 6-9) features the Violin, Cello, Piano (right and left hands), and another Piano part. The third system (measures 10-14) features the Tenor/Baritone (T/B), Violin, Cello, Piano (right and left hands), and another Piano part. Measure 13 is marked as a 'Tenor Solo' and contains the lyrics 'Si - lent night'. Measure 14 contains the lyrics 'Ho - ly night'. The music is in 6/4 time and the key signature has one flat (B-flat major or D minor).

15 16 17 18

T/B
All is calm, all is bright Round yon vir- - gin mo- ther and child.

Cello

Piano

Piano

19 20 21 22

T/B
Ho- ly In- fant, so ten- der and mild. Sleep in hea- ven- ly peace; -

Cello

Piano

Piano

23 24 25 26

T/B
Sleep - in hea- ven- ly peace.

Cello

Piano

Piano

27 28

S/A
T/B
Violin
Cello
Piano
Piano

Si- - lent night
Si- lent night

29 30

S/A
T/B
Violin
Cello
Piano
Piano

Ho- - ly night She- pherds quake
Ho- ly night She- pherds quake

31 32

S/A
at the sight! Glo-ries stream - from

T/B
at the sight! Glo-ries stream from

Violin

Cello

Piano

Piano

33 34

S/A
hea-ven a- far; Heav'n-ly hosts - sing

T/B
hea-ven a- far; Heav'n-ly hosts - sing

Violin

Cello

Piano

Piano

35 36

S/A
A- lle- lu- ia!
Christ, the Sa- vior is

T/B
A- lle- lu- ia!
Christ, the Sa- vior is

Violin

Cello

Piano

Piano

37 38

S/A
born!
Christ - the Sa- vior is

T/B
born!
Christ the Sa- vior is

Violin

Cello

Piano

Piano

39 40 41

S/A
born!

T/B
born!

Violin

Cello

Piano

Piano

42 43 44

Violin

Cello

Piano

Piano

Violin 45 46 47 48 49

Cello

Piano

Piano

Detailed description: This system of music covers measures 45 to 49. The Violin part (top staff) begins in 4/4 time with a melodic line of eighth notes, then changes to 6/4 time at measure 48. The Cello part (middle staff) follows a similar melodic pattern, also changing to 6/4 time at measure 48. The Piano part (bottom two staves) features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. Measure 48 includes a key signature change to one sharp (F#) and a time signature change to 6/4.

Violin 50 51 52 53 54

Cello

Piano

Piano

Detailed description: This system of music covers measures 50 to 54. The Violin part (top staff) is mostly silent, with a melodic line starting in measure 52. The Cello part (middle staff) has a melodic line starting in measure 52. The Piano part (bottom two staves) continues with the rhythmic accompaniment from the previous system. Measure 52 includes a key signature change to one sharp (F#).

55 56 57 58 59

S/A
T/B
Violin
Cello
Piano
Piano

Si- lent night Ho- ly night
Si- lent night Ho- ly night

60 61 62 63

S/A
T/B
Violin
Cello
Piano
Piano

Son of God, love's pure light Ra- diant beams - from thy ho- ly face,
Son of God, love's pure light Ra- diant beams from thy ho- ly face,

64 65 66 67

S/A
With the dawn of re-dee- - ming grace, Je- sus, Lord, at thy birth; -

T/B
With the dawn of re-dee- - ming grace, Je- sus, Lord, at thy birth; -

Violin

Cello

Piano

Piano

68 69 70 71

S/A
Je- - sus, Lord at thy birth

T/B
Je- sus, Lord at thy birth

Violin

Cello

Piano

Piano