

# That Easter Morn

J. Ashley Hall, 2007

1 2 3 4 5 6

Soprano  
That Ea - ster morn in a gar den - se - rene, an en - trance now o - pen - to where

Alto  
That Ea - ster morn in a gar - den se - rene, an - en - trance now o - pen to where

Tenor  
8 That Ea - ster morn in a gar - den se - rene, an - en - trance now o - - pen to where

Bass  
That Ea - ster morn in a gar - den se - rene, an en - trance now o - pen to where

7 8 9 10 11 12

Soprano  
Christ's tomb had been. Two of His di - sci - ples, both Ma - - ry in name, found the

Alto  
Christ's tomb had been. Two of His di - sci - - ples, both Ma - ry in name, found the

Tenor  
8 Christ's tomb had been. Two of His di - sci - ples, both Ma - ry in name, found the

Bass  
Christ's tomb had been. Two of His di - sci - ples, both Ma - ry # in name, found the

13 14 15 16 17 Verse 2 18

Soprano  
stone rolled back and not Je - sus, - for whom they came. "Fear - - not ye, for I

Alto  
stone rolled back - and not Je - sus, for whom they came. "Fear not ye, for I

Tenor  
8 stone rolled back and not Je - sus, for whom they came. "Fear not ye, for I

Bass  
stone rolled back and not Je - # sus, for whom they came. "Fear not ye, for I

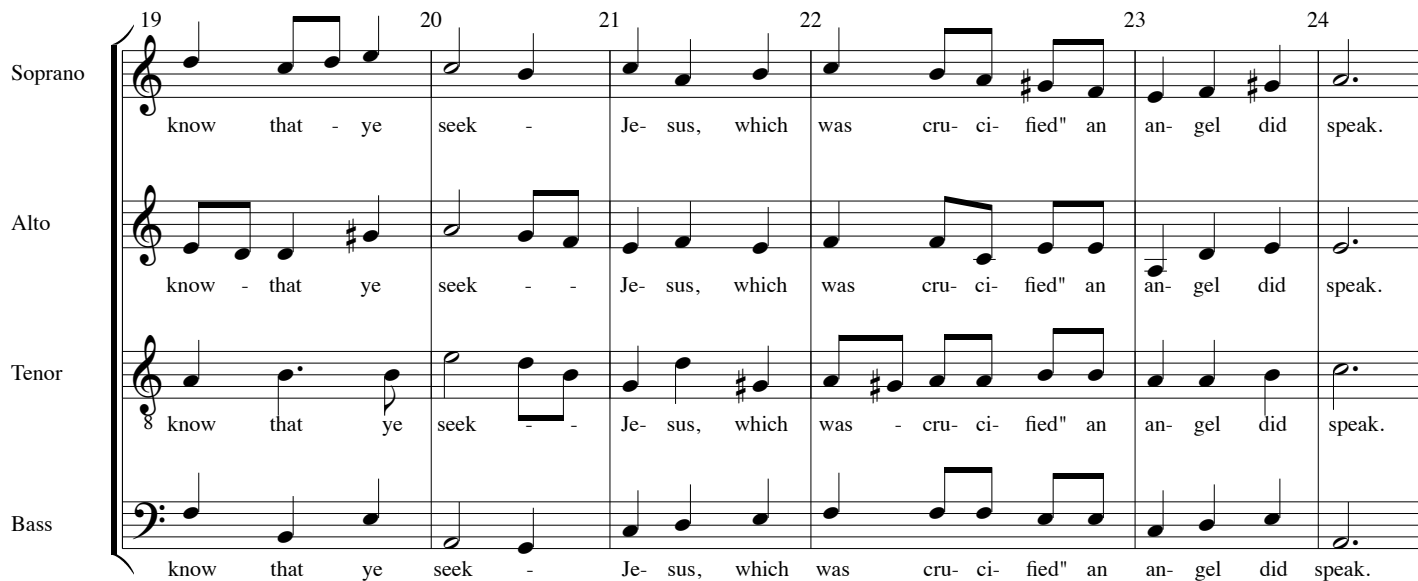
19 20 21 22 23 24

Soprano  
know that - ye seek - Je- sus, which was cru- ci- fied" an an- gel did speak.

Alto  
know - that ye seek - - Je- sus, which was cru- ci- fied" an an- gel did speak.

Tenor  
8 know that ye seek - - Je- sus, which was - cru- ci- fied" an an- gel did speak.

Bass  
know that ye seek - Je- sus, which was cru- ci- fied" an an- gel did speak.



25 26 27 28 29 30

Soprano  
"He - is not here - for He - - is ri- sen." Glo- ry to God - - for -

Alto  
"He is not here - - for He - is ri- - sen." Glo- ry to - God for

Tenor  
8 "He is not here - for He - is ri- sen." Glo- ry to God - - for

Bass  
"He is not here - for He - # is ri- sen." Glo- ry to God - # for



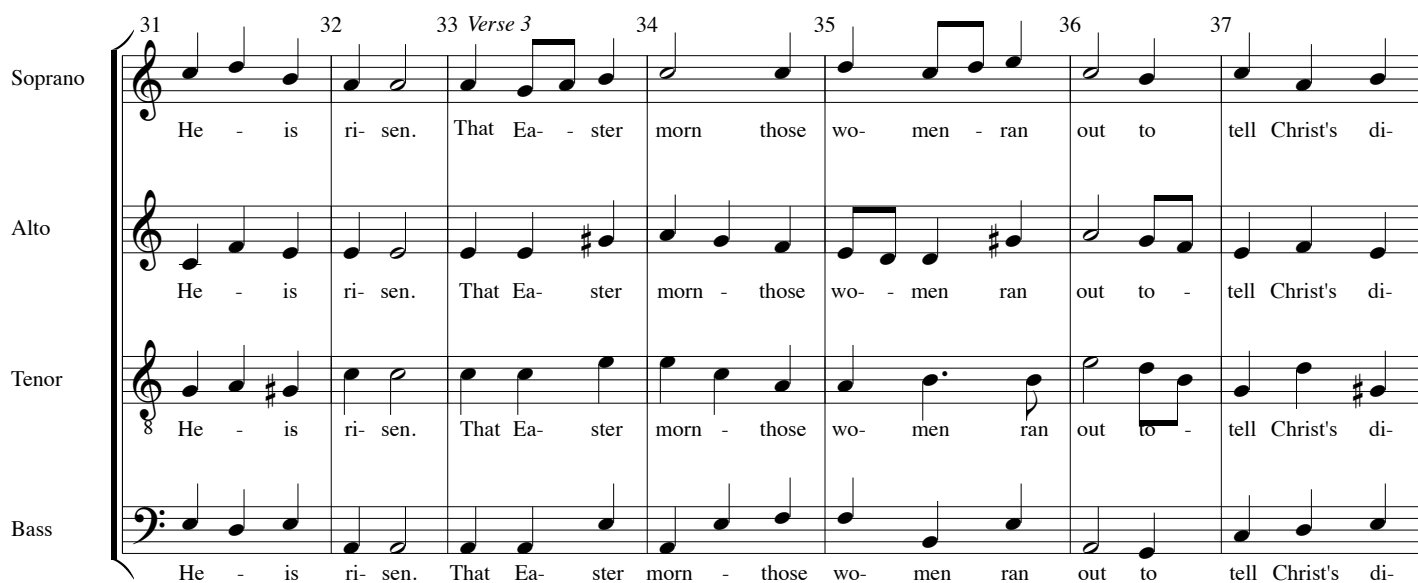
31 32 33 Verse 3 34 35 36 37

Soprano  
He - is ri- sen. That Ea- - ster morn those wo- men - ran out to tell Christ's di-

Alto  
He - is ri- sen. That Ea- ster morn - those wo- - men ran out to - tell Christ's di-

Tenor  
8 He - is ri- sen. That Ea- ster morn - those wo- men ran out to - tell Christ's di-

Bass  
He - is ri- sen. That Ea- ster morn - those wo- men ran out to tell Christ's di-



38 39 40 41 42

Soprano  
 sci- ples what they had seen in the gar- den. As they went Christ met them, they

Alto  
 sci- ples what they had seen in the gar- den. As they went Christ met - them, they

Tenor  
 8 sci- ples what they had seen in the gar- den. As they went Christ met them, they

Bass  
 sci- ples what they had seen in the gar- den. As they went Christ met them, they

43 44 45 46 47 48

Soprano  
 held Him and they wor- shipped Him. - Glo- ry to God - - for - He - is ri- sen.

Alto  
 held Him and they wor- shipped Him. Glo- ry to - God for He - is ri- sen.

Tenor  
 8 held Him and they wor- shipped Him. Glo- ry to God - - for He - is ri- sen.

Bass  
 held Him and they wor- shipped Him. Glo- ry to God - - for He - is ri- sen.