

# When He Comes Again

Mirla Greenwood Thayne  
Arranged by J. Ashley Hall

The musical score is arranged in four systems, each with a vocal line and two piano lines. The key signature is one flat (Bb) and the time signature is 4/4. Measure numbers 1 through 16 are indicated above the vocal staff.

**Measure 1:** Vocal: Rest. Piano: Treble clef has a whole rest; Bass clef has a whole note chord (Bb2, D3).

**Measure 2:** Vocal: Rest. Piano: Treble clef has a whole note chord (Bb2, D3); Bass clef has a quarter-note melody (Bb2, D3, Bb2, D3).

**Measure 3:** Vocal: Rest. Piano: Treble clef has a whole note chord (Bb2, D3); Bass clef has a quarter-note melody (Bb2, D3, Bb2, D3).

**Measure 4:** Vocal: Rest. Piano: Treble clef has a whole note chord (Bb2, D3); Bass clef has a quarter-note melody (Bb2, D3, Bb2, D3).

**Measure 5:** Vocal: Rest. Piano: Treble clef has a whole note chord (Bb2, D3); Bass clef has a quarter-note melody (Bb2, D3, Bb2, D3).

**Measure 6:** Vocal: Rest. Piano: Treble clef has a whole note chord (Bb2, D3); Bass clef has a quarter-note melody (Bb2, D3, Bb2, D3).

**Measure 7:** Vocal: Rest. Piano: Treble clef has a whole note chord (Bb2, D3); Bass clef has a quarter-note melody (Bb2, D3, Bb2, D3).

**Measure 8:** Vocal: Rest. Piano: Treble clef has a whole note chord (Bb2, D3); Bass clef has a quarter-note melody (Bb2, D3, Bb2, D3).

**Measure 9:** Vocal: comes a-gain, Will her-ald an-gels dy sing? With earth look be white with  
comes a-gain, Will I be an-ready there To look u-pon his

**Measure 10:** Vocal: comes a-gain, Will her-ald an-gels dy sing? With earth look be white with  
comes a-gain, Will I be an-ready there To look u-pon his

**Measure 11:** Vocal: comes a-gain, Will her-ald an-gels dy sing? With earth look be white with  
comes a-gain, Will I be an-ready there To look u-pon his

**Measure 12:** Vocal: comes a-gain, Will her-ald an-gels dy sing? With earth look be white with  
comes a-gain, Will I be an-ready there To look u-pon his

**Measure 13:** Vocal: drif-ted snow, Or will the world know in spring? I won-der if one  
lo-ving face And join with him know in prayer? Each day I'll try to

**Measure 14:** Vocal: drif-ted snow, Or will the world know in spring? I won-der if one  
lo-ving face And join with him know in prayer? Each day I'll try to

**Measure 15:** Vocal: drif-ted snow, Or will the world know in spring? I won-der if one  
lo-ving face And join with him know in prayer? Each day I'll try to

**Measure 16:** Vocal: drif-ted snow, Or will the world know in spring? I won-der if one  
lo-ving face And join with him know in prayer? Each day I'll try to

17 18 19 20

Vocal

star will shine Far And bright- ter than the rest; Will day- light stay the  
do his will And let my light so shine That o thers see- ing

Piano

Piano

21 22 23 24

Vocal

whole night through? Will song- birds leave their nests? I'm sure he'll call his  
me may seek For great- ter light di- vine. Then, when that ble- ssed

Piano

Piano

25 26 27 28

Vocal

li- ttle ones To- geth- er 'round his knee, Be- cause he said in  
day is here, He'll love me and he'll say, "You've served me well, in my

Piano

Piano

29 30 31

Vocal

days gone by, "Su- ffer them to to come to to me."  
li- ttle child; Come un- to my arms to stay."

Piano

Piano