

# Cuando venga Jesús

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The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The piano part consists of two staves: a right-hand staff and a left-hand staff. The key signature is one flat (Bb) and the time signature is 4/4. Measure numbers 1 through 16 are indicated above the vocal lines. The lyrics are written below the vocal notes.

**System 1 (Measures 1-4):** The vocal line is mostly rests. The piano accompaniment begins in measure 2 with a bass line of eighth notes and a right-hand accompaniment of chords.

**System 2 (Measures 5-8):** The vocal line has rests in measures 5 and 6, followed by notes in measures 7 and 8. The piano accompaniment continues with a steady eighth-note bass line and chordal accompaniment.

**System 3 (Measures 9-12):** The vocal line contains the lyrics: "sar Je- sús, de án ge- les can- ción? ¿Se rá en e- po- sar Je- sús, de- es- tar ge- con Él a- llá? ¿Po- dré sen- tir Su". The piano accompaniment continues with the same rhythmic pattern.

**System 4 (Measures 13-16):** The vocal line contains the lyrics: "ca\_in- ver- nal o día pri- ma- ve- ral? ¿Es- tre- lla con ma- com- pa- sión o y\_a sí- con Él o- rar? Yo- ca- lla da con di- a". The piano accompaniment concludes in measure 16.

17 18 19 20

Vocal

yor ful gor que las de más ha- brá? ¿Ha- bra\_en la no- che\_obs-  
tra- ta- ré de\_ha- cer mi luz bri- llar; la luz de Dios mo-

Piano

Piano

21 22 23 24

Vocal

cu- ri- dad? ¿Las a- ves ca- lla- rán? Sus pe- que- ñi- tos  
ti- va- ré a o- tros a bus- car? Cuan- do\_e- se dí- a

Piano

Piano

25 26 27 28

Vocal

lla- ma- rá es- toy se- gu- ro, sí, pues di- jo\_en o- tra  
lle- gue\_al fin con mu- cho\_a- mor di- rá: "Me has ser- vi- do,

Piano

Piano

29 30 31

Vocal

o- hi- ca- sión: "De - jad- los ve- nir a mñ".  
hi- jo fiel; a - mi la- do mo- ra- rás".

Piano

Piano