

Divina Luz

SATB, Violino, Violoncelo, Piano

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Arreglo: J. Ashley Hall, 2009

The musical score is arranged in systems. The first system (measures 1-5) features two Piano staves. The upper staff has a treble clef, a key signature of one sharp (F#), and a 6/16 time signature. It contains a steady accompaniment of eighth-note chords. The lower staff has a bass clef and contains a melodic line with long, sweeping phrases. The second system (measures 6-10) introduces the Violino and Violoncello parts. The Violino part is in the treble clef, and the Violoncello part is in the bass clef. Both have a melodic line that begins in measure 9. The Piano accompaniment continues in the same pattern. The third system (measures 11-15) continues the Violino and Violoncello parts, with the Piano accompaniment remaining consistent. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15 are indicated at the beginning of their respective measures.

16 17 18 19 20

S/A

T/B

Violino

Violoncelo

Piano

Piano

21 22 23 24 25

S/A

T/B

Violino

Violoncelo

Piano

Piano

Lyrics: Di- vi- na Luz, con es- plen- dor be- nig- no, a- lúm- bra- me.

26 27 28 29 30

S/A

T/B

Violino

Violoncelo

Piano

Piano

Os- cu- ras son la no- che

31 32 33 34

S/A

T/B

Violino

Violoncelo

Piano

Piano

y la sen- da; mi Guí- a sé.

35 36 37 38

S/A

T/B

Violino

Violoncelo

Piano

Piano

39 40 41 42

S/A

T/B

Violino

Violoncelo

Piano

Piano

43 44 45 46

S/A

T/B

Violino

Violoncelo

Piano

Piano

Muy le- jos de pa- be- llón - es- - toy, pa- be- llón - es- -

Tu pa- be- llón - es- - toy,

47 48 49

S/A

T/B

Violino

Violoncelo

Piano

Piano

toy, y al ho-

50 51 52 53

S/A

gar de las al- tu- ras voy. -

T/B

Violino

Violoncelo

Piano

Piano

54 55 56 57 58

Violino

Violoncelo

Piano

Piano

Detailed description of the musical score: The score is for a vocal and instrumental ensemble. It consists of two systems of staves. The first system covers measures 50-53, and the second system covers measures 54-58. The vocal parts (S/A and T/B) are in treble and bass clefs respectively, with lyrics in Spanish. The instrumental parts include Violino (treble clef), Violoncelo (bass clef), and two Piano parts (both in bass clef). The piano parts feature a rhythmic accompaniment of chords in the right hand and a melodic line in the left hand. The key signature is one sharp (F#), and the time signature is 6/16. The lyrics are: 'gar de las al- tu- ras voy. -'.

59 60 61 $\text{♩} = 75$ 62 63

Violino

Violoncelo

Piano

Piano

64 65 66 67 68

S/A

T/B

Violino

Violoncelo

Mo- men- tos hu- bo en que Tú a-
(ATB: "Ah...")

69 70 71 72 73

S/A

T/B

yu- da a- yu- da no su- pli- qué, con- fian- do en mi pro- pia ex- pe- rien- cia;
ah, que Tú a- yu- da (TB: "Ah...") (ATB: "Ah...") pro- pia ex- pe- rien- cia;

74 75 76 77 78 79

S/A

T/B

no tu- ve fe. - Mas hoy de- plo- ro e- sa ce- - gue- - dad;

80 81 82 83 84 85

S/A
 prés- ta- me, Dios, Tu gra- ta cla- - ri- dad. -

T/B

Violino

Violoncelo

Piano

Piano

86 87 88 89 90 91

Violino

Violoncelo

Piano

Piano

92 93 $\text{♩} = 50$ 94 95 96

Violino

Violoncelo

Piano

Piano

97 98 99 100 101

Violino

Violoncelo

Piano

Piano

102 103 104 105 106

S/A

T/B

Violino

Violoncelo

Piano

Piano

107 108 109 110 111

S/A

T/B

Violino

Violoncelo

Piano

Piano

no- che res- plan- de- ce, y cru-

112 113 114 115 116

S/A
za- ré los va- lles, mon- tes,

T/B

Violino

Violoncelo

Piano

Piano

117 118 119 120

S/A
ris- cos y to- rren- tes con fir- me

T/B

Violino

Violoncelo

Piano

Piano

121 122 123 124

S/A

T/B

Violino

Violoncelo

Piano

Piano

pie.

125 126 127 128

S/A

T/B

Violino

Violoncelo

Piano

Piano

Ve- ré des- pués el dí- a des- - per- -

129 130 131

S/A
tar- a des- per- tar,

T/B

Violino

Violoncelo

Piano

Piano

132 133 134

S/A
y me gui- a- rás de vuel- ta a mi ho-

T/B

Violino

Violoncelo

Piano

Piano

135 136 =75 137 138 139 140

S/A gar. - Di- vi- na Luz,

T/B

Violino

Violoncelo

Piano

Piano

141 142

S/A a- lúm- bra- me.

T/B