

¡Oh, está todo bien!

Violino, Violoncelo, Piano

Canto folklórico inglés
Arreglo: J. Ashley Hall, 2004

The musical score is arranged in three systems, each containing staves for Violino, Violoncelo, and two Piano parts. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The score is divided into measures numbered 1 through 9. Measures 1-3 are marked with a '1' above the first measure, measures 4-6 with a '5' above the first measure, and measures 7-9 with an '8' above the first measure. The Violino part features long, sustained notes with phrasing slurs. The Violoncelo part provides harmonic support with sustained notes and some rhythmic movement. The Piano parts consist of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Violino 10 11 12

Violoncello

Piano

Piano

Violino 13 14 15

Violoncello

Piano

Piano

Violino 16 17 18

Violoncello

Piano

Piano

Violino 19 20 21 22

Violoncello

Piano

Piano

Violino 23 24 25 26

Violoncello

Piano

Piano

Violino 27 28 29 30

Violoncello

Piano

Piano

Violino 31 32 33 34 35

Violoncello

Piano

Piano

Violino 36 37 38 39 40

Violoncello

Piano

Piano

Violino 41 42 43

Violoncello

Piano

Piano

Violino 44 45 46

Violoncello

Piano

Piano

Violino 47 48 49 50

Violoncello

Piano

Piano

Violino 51 52 53 54

Violoncello

Piano

Piano

Violino

Violoncello

Piano

Piano

55 56 57 58

Violino

Violoncello

Piano

Piano

59 60 61

Violino

Violoncello

Piano

Piano

62 63 64

Violino

Violoncello

Piano

Piano

65 66 67 68

Violino 69 70 71

Violoncello

Piano

Piano

Violino 72 73 74

Violoncello

Piano

Piano

Violino 75 76 77

Violoncello

Piano

Piano

Violino 78 79 80 81

Violoncello

Piano

Piano

Violino

Violoncello

Piano

Piano

82 83 84 85

Violino

Violoncello

Piano

Piano

86 87 88 89 90