

# Por la belleza terrenal

Con "Wachet auf, ruft uns die Stimme" de J.S. Bach

Música: Conrad Kocher, J.S. Bach

Letra: Folliott S. Pierpoint

Arreglo: J. Ashley Hall, 2009

Piano

Musical notation for measures 1-4 of the piano accompaniment. The right hand features a melodic line with eighth-note patterns, and the left hand provides a steady bass line.

Piano

Musical notation for measures 5-7 of the piano accompaniment. The right hand continues with eighth-note patterns, and the left hand maintains the bass line.

Piano

Musical notation for measures 8-10 of the piano accompaniment. The right hand features more complex eighth-note patterns, and the left hand has some chromatic movement.

Piano

Musical notation for measures 11-13 of the piano accompaniment. The right hand continues with eighth-note patterns, and the left hand has some chromatic movement.

S/A

14 15 16 17

Por la be- lle- za te- rre- nal, por el cie- lo\_y su ful- gor;

Piano

Musical notation for measures 14-17, including vocal line and piano accompaniment. The vocal line is in Soprano/Alto (S/A) and includes the lyrics: "Por la be- lle- za te- rre- nal, por el cie- lo\_y su ful- gor;". The piano accompaniment continues with eighth-note patterns in the right hand and a steady bass line in the left hand.

18 19 20 21

S/A  
 por la - pro- tec- ción del mal que nos das con tan- to\_a- mor,

Piano

Piano

22 23 24

S/A  
 gra- ti- tud y gran lo- or te ren- di- mos,

Piano

Piano

25 26 27

S/A  
 oh Se- ñor.

Piano

Piano

28 29

Piano

Piano

30 31 32 33

T/B

Flauta

Piano

Piano

Por la - no - che y su paz,

34 35 36 37

T/B

Flauta

Piano

Piano

por el dí - a\_y su pri - mor, por el - or - be ce - les - tial,

38 39 40 41

T/B

Flauta

Piano

Piano

por el ár - bol y la flor, gra - ti - tud y gran lo - or

42 43 44 45

T/B

te ren- di- mos, oh Se- ñor.

Flauta

Piano

Piano

46 47 48

Flauta

Piano

Piano

49 50 51

Flauta

Piano

Piano

52 53 54 55

S/A  
 Por los - la - zos del a - mor que en fa - mi - lia y a - mis - tad

T/B

Flauta

Piano

Piano

56 57 58 59

S/A  
 nos a - - cer - can hoy a - quí y a los que par - tie - ron ya,

T/B

Flauta

Piano

Piano

60 61 62

S/A  
gra- ti- tud y gran lo- or te ren- di- mos,

T/B

Flauta

Piano

Piano

63 64 65 66

S/A  
oh Se- ñor.

T/B

Flauta

Piano

Piano