

Brillante étoile, étoile du matin

SATB, Violino, Violoncelle, Piano

Musique de John B. Dykes
D'après le texte anglais de John Henry Newman
Arrangé par J. Ashley Hall, 2009

The musical score is arranged in three systems, each containing staves for Violino, Violoncelle, and Piano. The Piano part is split into two staves. The score begins with a tempo marking of quarter note = 50. The key signature is one sharp (F#) and the time signature is 6/16. The first system covers measures 1 through 5, the second system covers measures 6 through 10, and the third system covers measures 11 through 15. The Violino and Violoncelle parts are mostly silent in the first system, beginning to play in measure 9. The Piano part features a steady accompaniment of chords in the right hand and a melodic line in the left hand.

16 17 18 19 20

S/A

T/B

Violino

Violoncelle

Piano

Piano

Bril- lante é- toile, é- toi- le

21 22 23 24 25

S/A

T/B

Violino

Violoncelle

Piano

Piano

du ma- tin, - ô gui- de- moi!

26 27 28 29 30

S/A

Quand tout est sombre et noir sur

T/B

Violino

Violoncelle

Piano

Piano

31 32 33 34

S/A

mon che- min, - ô gui- de- moi!

T/B

Violino

Violoncelle

Piano

Piano

35 36 37 38

S/A

T/B

Violino

Violoncelle

Piano

Piano

39 40 41 42

S/A

T/B

Violino

Violoncelle

Piano

Piano

43 44 45 46

S/A

T/B

Violino

Violoncelle

Piano

Piano

con- naî- tre l'a- - ve- - nir,

Pour- quoi vou- loir con- - naî- tre l'a- ve-

47 48 49

S/A

T/B

Violino

Violoncelle

Piano

Piano

nir, Quand cha- que

50 51 52 53

S/A

T/B

Violino

Violoncelle

Piano

Piano

54 55 56 57 58

Violino

Violoncelle

Piano

Piano

jour suf- fit pour t'o- bé- ir.

59 60 61 $\text{♩} = 75$ 62 63

Violino

Violoncelle

Piano

Piano

64 65 66 67 68

S/A

T/B

Violino

Violoncelle

Dans le pas- sé, je ne de- man- dais
(ATB: "Ah...")

69 70 71 72 73

S/A

T/B

point!
ah, je ne de- man- dais
ô gui- de- moi! Je vou- lais, seul, fray- er ma route au loin,
(TB: "Ah...") (ATB: "Ah...") ah, fray- er ma route au

74 75 76 77 78 79

S/A

T/B

Mais gui- de- moi! - Car au- tre- fois, l'or- gueil é- tait - mon - roi.

80 81 82 83 84 85

S/A
 Je veux en- fin pla- cer ma foi - en toi -

T/B

Violino

Violoncelle

Piano

Piano

86 87 88 89 90 91

Violino

Violoncelle

Piano

Piano

92 93 $\bullet = 50$ 94 95 96

Violino

Violoncelle

Piano

Piano

97 98 99 100 101

Violino

Violoncelle

Piano

Piano

102 103 104 105 106

S/A

T/B

Violino

Violoncelle

Piano

Piano

Dans la sou- france, au

107 108 109 110 111

S/A

T/B

Violino

Violoncelle

Piano

Piano

sein de la dou- leur, - ô gui-

112 113 114 115 116

S/A de- moi! Aux jours de deuil, tu

T/B

Violino

Violoncelle

Piano

Piano

117 118 119 120

S/A con- so- les mon cœur, - ô gui- de-

T/B

Violino

Violoncelle

Piano

Piano

121 122 123 124

S/A
moi!

T/B

Violino

Violoncelle

Piano

Piano

125 126 127 128

S/A
Du haut du ciel, je sais que tu - me -

T/B

Violino

Violoncelle

Piano

Piano

129 130 131

S/A
vois, sais que tu me vois,

T/B

Violino

Violoncelle

Piano

Piano

132 133 134

S/A
Et je bé-nis, mon Dieu, ta sain-te

T/B

Violino

Violoncelle

Piano

Piano

135 136 =75 137 138 139 140

S/A
loi. - Bril- lante é- toile,

T/B

Violino

Violoncelle

Piano

Piano

141 142

S/A
ô gui- de- moi!

T/B

Detailed description of the musical score: The score is for a vocal piece with instrumental accompaniment. It consists of two systems of staves. The first system covers measures 135 to 140. The vocal parts (Soprano/Alto and Tenor/Bass) have lyrics: 'loi.' in measure 135, and 'Bril- lante é- toile,' in measures 139-140. The instrumental parts include Violino, Violoncelle, and two Piano parts. The piano parts feature a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. The second system covers measures 141 and 142. The vocal parts have lyrics: 'ô gui- de- moi!' in measure 141, and 'moi!' in measure 142. The instrumental parts continue with similar accompaniment. The score is in G major and 2/2 time, with a tempo marking of 75 bpm. The key signature has one sharp (F#).