

Gloire à Dieu, notre Créateur!

SATB, Hautbois, Deux Violons, Violoncelle, Piano

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Arrange par J. Ashley Hall, 1992

The musical score consists of two systems of staves. The top system (measures 1-7) features Hautbois, two Pianos (treble and bass staves), and two Violins. The bottom system (measures 8-14) features Violoncelle and two Pianos (treble and bass staves). The music is in common time (indicated by '4'). Measure 1: Hautbois rests. Measures 2-3: Hautbois rests. Measure 4: Hautbois enters with eighth-note pairs. Measures 5-7: Hautbois continues with eighth-note pairs, accompanied by the two pianos. Measures 8-10: Hautbois plays eighth-note pairs, Violin 1 enters with eighth-note pairs, Violin 2 rests. Measures 11-12: Violin 1 rests, Violin 2 enters with eighth-note pairs. Measures 13-14: Violin 1 enters with eighth-note pairs, Violin 2 rests.

15 16 17 18 19 20 21

S/A
 T/B
 Hautbois
 Violons
 Violoncelle
 Piano
 Piano

22 23 24 25 26

S/A
 T/B
 Hautbois
 Violons
 Violoncelle

S/A

T/B

Hautbois

Violons

Violoncelle

Piano

Piano

Hautbois

Violons

Violoncelle

Piano

Piano

37 38 39 40 41

Hautbois

Violons

Violoncelle

Piano

Piano

42 43 44 45 46

Hautbois

Violons

Violoncelle

Piano

Piano

47 48 49 50 51

Hautbois

Violons

Violoncelle

Piano

Piano

52 53 54 55 56

Hautbois

Violons

Violoncelle

Piano

Piano

S/A 76 77 78 79

T/B et gloire au Dieu - sau- - veur!

Hautbois

Violons

Violoncelle

Piano

Piano

Hautbois 80 81 82 83 84

Violons

Violoncelle

Piano

Piano

Hautbois
 Violons
 Violoncelle
 Piano
 Piano

85 86 87 88 89

Hautbois
 Violons
 Violoncelle
 Piano
 Piano

90 91 92 93 94

117 118 119 120 121 122 123 124

S/A T/B Hautbois Violons Violoncelle Piano Piano

Dieu sau- veur!
 A- men.