

Quand Jésus reviendra

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Arrangé par J. Ashley Hall

The musical score is arranged in three systems, each with a Soprano/Alto (S/A) part and two Piano parts. The key signature is one flat (Bb) and the time signature is 4/4. The score is numbered 1 through 12 measures.

System 1 (Measures 1-4): The Piano parts play a rhythmic accompaniment. Measure 1 has a whole rest for the S/A part. Measure 2 has a whole note chord. Measure 3 has a whole note chord. Measure 4 has a whole note chord.

System 2 (Measures 5-8): The S/A part begins with a whole rest in measure 5, followed by a whole note in measure 6, and then a half note in measure 7. The lyrics "Peut- être bien qu'à" are written below the S/A part in measure 8. The Piano parts continue with their accompaniment.

System 3 (Measures 9-12): The S/A part continues with a half note in measure 9, a whole note in measure 10, a half note in measure 11, and a whole note in measure 12. The lyrics "son re- tour, un an- ge chan- te- ra. Se- rons- nous au cœur" are written below the S/A part across measures 9-12. The Piano parts continue with their accompaniment.

13 14 15 16

S/A de l'hi- ver ou au prin- temps dé- jà? Peut- ê- tre qu'une é-

Piano

Piano

17 18 19 20

S/A toile, a- lors, scin- til- le- ra plus fort, Qu'il fe- ra jour pen-

T/B

Piano

Piano

21 22 23

S/A dant la nuit, comme au temps de Né- phi? Je

T/B

Piano

Piano

24 25 26 27

S/A

sais qu'il pren- dra les pe- tits ten- dre- ment dans ses bras, Car

T/B

Piano

Piano

28 29 30

S/A

au- tre- fois, il a- vait dit: «Lais- sez- les ve- nir à

T/B

Piano

Piano

31 32 33 34

S/A
moi.»

T/B
Peut être bien qu'à son re- tour, je se- rai prêt aus-

Piano

Piano

35 36 37 38

T/B
si A re- gar- dner son beau vi- sage, à pri- er a- vec

Piano

Piano

39 40 41 42

T/B
Lui. Je vou- drais es- say- er de mieux o- bé- ir cha- que

Piano

Piano

43 44 45 46

S/A Les au- tres me voy- ant ain- si, cher- che- ront son a-

T/B jour,

Piano

Piano

47 48 49 50

S/A mour.

T/B A- lors, ce jour bé- ni ve- nu, me pre- nant dans ses

Piano

Piano

51 52 53

S/A

T/B

Piano

Piano

bras,

Il me di- ra: «Bien, mon en- fant, viens et

54 55

S/A

T/B

Piano

Piano

reste au- près de moi.»