

# Reste avec nous, Seigneur

SATB, Cordes (2 parties), Piano

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The musical score is arranged in four systems. The first system (measures 1-4) features two piano parts. The second system (measures 5-8) includes two piano parts and two string parts (Cordes). The third system (measures 9-12) also includes two piano parts and two string parts. The fourth system (measures 13-16) features SATB vocal parts and two piano parts. The lyrics are: S/A: Reste a-vec nous, - - -; T/B: Reste a-vec nous, Sei-

17 18 19 20

S/A  
Sei- - gneur, quand vient la nuit,

T/B  
gneur, quand vient la nuit,

Piano

Piano

21 22 23 24

S/A  
Quand vient le - dou- - te,

T/B  
Quand vient le dou- te,

Piano

Piano

25 26 27 28 29

S/A  
quand l'es- - poir s'en- - fuit. - Quand

T/B  
quand l'es- - poir s'en- - fuit. - Quand

Piano

Piano

30 31 32 33

S/A  
les té- - nè- - bres nous

T/B  
les té- nè- bres nous me-

Piano

Piano

34 35 36 37 38 39 40

S/A  
na- cent tous, me- na- cent tous,

T/B  
na- cent tous, Reste a- vec nous, Sei- gneur, reste

Piano

Piano

41 42 43 44

S/A

T/B  
a- vec nous!

Cordes

Piano

Piano

Musical score for measures 45-52. The score is arranged in two systems, each with five staves: S/A (Soprano/Alto), T/B (Tenor/Bass), Cords (Cords), Piano (Piano), and Piano (Piano). The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal parts are mostly silent in measures 45-48, with lyrics appearing in measures 49-52.

Measures 45-48: S/A and T/B staves are silent. Cords and Piano parts provide accompaniment.

Measures 49-52: S/A and T/B staves have lyrics. Cords and Piano parts continue the accompaniment.

Lyrics:

49: S/A: [Silent], T/B: [Silent]

50: S/A: [Silent], T/B: [Silent]

51: S/A: Ra- pi- de-, T/B: Ra- - - - pi-

52: S/A: [Silent], T/B: [Silent]

53 54 55 56

S/A  
ment s'é- cou- le no- tre

T/B  
- de- ment - s'é- cou- - le - no- tre -

Piano

Piano

57 58 59 60

S/A  
vie, - Les joies ter-

T/B  
vie, s'é- cou- le no- tre vie, - Les - joies ter- -

Piano

Piano

61 62 63 64

S/A  
res- tres bien- tôt sont fi-

T/B  
res- - tres - bien- - tôt - sont - fi- - -

Piano

Piano

65 66 67 68

S/A  
nies. - Tout dis- pa-

T/B  
nies, - bien- tôt sont fi- nies. - Tout - - - dis-

Piano

Piano

69 70 71 72

S/A  
raît et change au- tour de

T/B  
- pa- raît - - et - - change au- tour - de

Piano

Piano

73 74 75 76 77 78

S/A  
nous. Reste a- vec nous, Sei- gneur, reste

T/B  
nous, - change au- tour de nous. -

Cordes

Piano

Piano

79 80 81 82

S/A  
a- vec nous!

Cordes

Piano

Piano

83 84 85 86

Cordes

Piano

Piano

87 88 89 90

Cordes

Piano

Piano

91 92 93 94 95 96

Cordes

Piano

Piano

Detailed description: This is a page of a musical score for a string quartet and piano. The score is divided into four systems, each containing staves for S/A (Soprano/Alto), Cordes (Strings), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics 'a- vec nous!' are written under the S/A staff in measures 79-82. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The string parts provide harmonic support with various chordal textures and melodic lines.

97 98 99 100 101 102

Soprano  
Alto  
Tenor  
Bass  
Cordes  
Piano  
Piano

A chaque instant sois  
A - chaque - ins- tant - sois  
A - chaque - ins- tant - sois  
A chaque ins- tant sois

103 104 105 106 107 108 109 110

Soprano  
Alto  
Tenor  
Bass

près de nous, Sei- gneur, - Pour é- loi- gner le  
- près - de nous, Sei- gneur, - près de nous, Sei- gneur, - Pour - é- - - loi- - - gner - - le  
- près - de nous, Sei- gneur, - près de nous, Sei- gneur, - Pour - é- - - loi- - - gner - - le  
près de nous, Sei- gneur, - Pour é- loi- gner le



111 112 113 114 115 116 117

Soprano  
 dé- mon ten- ta- teur. Qui mieux que toi

Alto  
 dé- - mon ten- ta- teur, le dé- mon ten- ta- teur. Qui - mieux - - que - - toi -

Tenor  
 dé- - mon ten- ta- teur, le dé- mon ten- ta- dor! - Qui - mieux - - que - - toi -

Bass  
 dé- mon ten- ta- teur. Qui mieux que toi

118 119 120 121 122 123 124 125 126

Soprano  
 peut dé- tour- ner ses coups? Reste a- vec nous, Sei- gneur, reste

Alto  
 - peut - - dé- tour- ner - ses coups, - dé- tour- ner ses coups? - Reste a- vec nous, Sei- gneur,

Tenor  
 - peut - - dé- tour- ner - ses coups, dé- tour- ner ses coups? - Reste a- vec nous, Sei- gneur,

Bass  
 peut dé- tour- ner ses coups? Reste a- vec nous, Sei- gneur,

127 128 129 130 131

Soprano  
a- vec nous!

Alto  
reste a- vec nous!

Tenor  
8  
reste a- vec nous!

Bass  
reste a- vec nous!

Cordes

Piano

Piano

Detailed description: This is a page of a musical score for a vocal ensemble and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. It covers measures 127 to 131. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: 'a- vec nous!' in measure 127, 'reste a- vec nous!' in measure 128, and 'nous!' in measure 129. Measures 130 and 131 are silent for the vocalists. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic eighth-note pattern. The string part (Cordes) provides harmonic support with chords in measures 129, 130, and 131.

132 133 134 135 136 137 138 139 140

Soprano  
Alto  
Tenor  
Bass  
Cordes  
Piano  
Piano

Reste a- vec nous, Sei- gneur, rest a- vec nous!  
Reste a- vec nous, Sei- gneur, reste a- vec nous!  
Reste a- vec nous, Sei- gneur, reste a- vec nous!  
Reste a- vec nous, Sei- gneur, reste a- vec nous!

The musical score is for a choral and piano ensemble. It consists of seven staves: Soprano, Alto, Tenor, Bass, Cordes (strings), Piano (right hand), and Piano (left hand). The key signature is one sharp (F#) and the time signature is 4/4. The score covers measures 132 to 140. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "Reste a- vec nous, Sei- gneur, rest a- vec nous!". The piano accompaniment features a simple harmonic structure with chords in the right hand and a melodic line in the left hand.