

# Batismo

Música: Crawford Gates  
Letra: Mabel Gabbot  
Arranjado por J. Ashley Hall, 2008

The musical score is arranged in three systems. The first system (measures 1-9) features Soprano/Alto (S/A) and Tenor/Bass (T/B) vocal lines with lyrics: "Je- sus foi a João Ba- tis- ta Na Ju- déi- a o\_en- con- trou. - Ba- ti-". The second system (measures 10-17) continues the vocal lines with lyrics: "za- do foi por i- mer- são na á- guas do Rio Jor- dão." and includes a Piano accompaniment. The third system (measures 18-22) shows the vocal lines as rests and the Piano accompaniment continuing. The score is in 6/8 time with a key signature of two flats (B-flat and E-flat).

23 24 25 26 27

S/A

T/B

Piano

Piano

"Vou cum- prir to- da\_a jus- ti- ça",

28 29 30 31 32

S/A

T/B

Piano

Piano

diz Je- sus ao bom Jo- ão, - "E as-

33 34 35 36 37

S/A

T/B

Piano

Piano

sim en- trar no rei- - no de Meu Pai em

38 39 40 41 42

S/A

T/B

Piano

Piano

re- ti- dão.”

43 44 45 46 47

S/A

T/B

Piano

Piano

48 49 50 51 52

S/A

T/B

Piano

Piano

Nós a- go- go- ra - ra

53 54 55 56 57

S/A  
 já - sa- be- mos que\_o ba- tis- mo\_é es- sen-

T/B

Piano

Piano

58 59 60 61 62

S/A  
 cial - pa- ra se en- trar no rei- no

T/B

Piano

Piano

63 64 65 66 67 68

S/A  
 do bom Pai Ce- les- ti- al. Ce- les- tial

T/B

Piano

Piano