

# Brilha, Meiga Luz

SATB, Violino, Violoncelo, Piano

Música: John B. Dykes  
Letra: John Henry Newman  
Arranjado by J. Ashley Hall, 2009

1  $\text{♩} = 50$

The score is arranged in systems. The first system (measures 1-5) features two Piano staves: the upper staff has a steady eighth-note accompaniment, while the lower staff has a melodic line with long notes and ties. The second system (measures 6-10) introduces the Violino and Violoncelo parts, which mirror the melodic line of the lower piano staff. The third system (measures 11-15) continues the accompaniment and melodic parts. The key signature is one sharp (F#) and the time signature is 6/16.

16 17 18 19 20

S/A

T/B

Violino

Violoncelo

Piano

Piano

Na\_es- cu- ri- dão, oh, bri- lha,

21 22 23 24 25

S/A

T/B

Violino

Violoncelo

Piano

Piano

mei- ga luz! Gui- ar- me vem!

26 27 28 29 30

S/A

Na ne- gra noi- te bri- lha\_e

T/B

Violino

Violoncelo

Piano

Piano

31 32 33 34

S/A

me con- duz - Gui- ar- me vem!

T/B

Violino

Violoncelo

Piano

Piano

35 36 37 38

S/A

T/B

Violino

Violoncelo

Piano

Piano

39 40 41 42

S/A

T/B

Violino

Violoncelo

Piano

Piano

43 44 45 46

S/A

T/B

Violino

Violoncelo

Piano

Piano

Não pe- ço luz fim de lon- - ge - ver

fim de lon- - ge -

47 48 49

S/A

T/B

Violino

Violoncelo

Piano

Piano

ver So- men- te

50 51 52 53

S/A  
 luz em ca- da pas- so ter.

T/B

Violino

Violoncelo

Piano

Piano

54 55 56 57 58

Violino

Violoncelo

Piano

Piano

59 60 61  $\text{♩} = 75$  62 63

Violino

Violoncelo

Piano

Piano

64 65 66 67 68

S/A

T/B

Violino

Violoncelo

Em ou- tro tem- po não que- ri- a  
(ATB: "Ah...")

69 70 71 72 73

S/A

T/B

luz po não que- ri- a Pra me gui- ar Não quis se- guir o pla- no de Je- sus  
tem- (TB: "Ah...") (ATB: "Ah...") ah, o pla- no de Deus

74 75 76 77 78 79

S/A

T/B

Pra me sal- var. - Nas tre- vas não de- se- jo mais - an- dar

80 81 82 83 84 85

S/A  
Oh, meu Se- nhor, oh, vem meus pés - gui- ar! -

T/B

Violino

Violoncelo

Piano

Piano

86 87 88 89 90 91

Violino

Violoncelo

Piano

Piano



92 93  $\text{♩} = 50$  94 95 96

Violino

Violoncelo

Piano

Piano

97 98 99 100 101

Violino

Violoncelo

Piano

Piano

Detailed description of the musical score: The score is for Violino, Violoncelo, and Piano. It consists of two systems of staves. The first system covers measures 92 to 96. In measure 92, the Violino and Violoncelo parts have a whole note rest, and the Piano part has a whole note chord (F#4, C#5, G#5). From measure 93 to 96, the Violino and Violoncelo parts have whole note rests, while the Piano part plays a steady eighth-note chord accompaniment. The second system covers measures 97 to 101. In measure 97, the Violino and Violoncelo parts begin a melodic line of eighth notes, while the Piano part continues the chord accompaniment. This continues through measure 101, where the Piano part has a whole note chord at the end of the measure.

102 103 104 105 106

S/A

T/B

Violino

Violoncelo

Piano

Piano

107 108 109 110 111

S/A

T/B

Violino

Violoncelo

Piano

Piano

qui o teu po- der - E guar-

112 113 114 115 116

S/A da- rá Teu bra- ço vai- me

T/B

Violino

Violoncelo

Piano

Piano

117 118 119 120

S/A sem- pre de- fen- der - E gui- a-

T/B

Violino

Violoncelo

Piano

Piano

121 122 123 124

S/A

T/B

Violino

Violoncelo

Piano

Piano

125 126 127 128

S/A

T/B

Violino

Violoncelo

Piano

Piano

E quan- do\_en- fim, a vi- da ter- - mi-

129 130 131

S/A  
 nar- vi- da ter- mi- nar

T/B

Violino

Violoncelo

Piano

Piano

132 133 134

S/A  
 En- tes que- ri- dos hei de re- en- con-

T/B

Violino

Violoncelo

Piano

Piano

135 136 =75 137 138 139 140

S/A

trar. - Na\_es- cu- ri- dão,

T/B

Violino

Violoncelo

Piano

Piano

141 142

S/A

bri- lha mei- ga luz!

T/B