

Louvai o Eterno Criador

SATB, Oboé, Dois Violinos, Violoncelo, Piano

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Arranjado por J. Ashley Hall, 1992

The musical score is presented in two systems, each with seven measures. The first system covers measures 1 through 7, and the second system covers measures 8 through 14. The score is written for Oboé, Violinos, Violoncelo, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The Oboé part begins in measure 5 with a melodic line. The Piano part provides harmonic support with chords and moving lines in both staves. The Violinos and Violoncelo parts enter in measure 12, with the Violoncelo playing a bass line and the Violinos playing a treble line.

15 16 17 18 19 20 21

S/A

T/B

Oboé

Violinos

Violoncelo

Piano

Piano

Lou- vai o_E- ter- no Cri- a- dor! Lou-

22 23 24 25 26

S/A

T/B

Oboé

Violinos

Violoncelo

vai- o to- dos, com fer- vor! Lou- vai- o que- ru- bins do céu! Lou- vai a Deus e_o

27 28 29 30 31

S/A
Fi- lho seu!

T/B

Oboé

Violinos

Violoncelo

Piano

Piano

32 33 34 35 36

Oboé

Violinos

Violoncelo

Piano

Piano

37 38 39 40 41

Oboé

Violinos

Violoncelo

Piano

Piano

42 43 44 45 46

Oboé

Violinos

Violoncelo

Piano

Piano

47 48 49 50 51

Oboé

Violinos

Violoncelo

Piano

Piano

52 53 54 55 56

Oboé

Violinos

Violoncelo

Piano

Piano

57 58 59 60

S/A
Lou- vai o_E- ter- no Cri- a- dor! Lou-

T/B

Oboé

Violinos

Violoncelo

61 62 63 64

S/A
vai- o to- dos, com fer- vor, -

T/B

Oboé

Violinos

Violoncelo

65 66 67 68

S/A
com fer- vor! Lou-

T/B

Oboé

Violinos

Violoncelo

69 70 71

S/A
vai- o que- ru-

T/B

Oboé

Violinos

Violoncelo

72 73 74 75

S/A
bins do céu! Lou- vai

T/B

Oboé

Violinos

Violoncelo

Piano

Piano

Detailed description of the musical score: The score is for measures 72, 73, 74, and 75. It features a vocal line with lyrics 'bins do céu! Lou- vai'. The vocal parts are written in treble clef (S/A) and bass clef (T/B). The instrumental parts include Oboe, Violins, Violoncelo, and Piano. The key signature is one sharp (F#). The time signature is 2/4 for measures 72 and 73, and 4/4 for measures 74 and 75. The piano part has rests in measures 72-74 and a short melodic phrase in measure 75.

76 77 78 79

S/A
T/B
Oboé
Violinos
Violoncelo
Piano
Piano

a Deus e_o Fi- lho - seu!

80 81 82 83 84

Oboé
Violinos
Violoncelo
Piano
Piano

85 86 87 88 89

Oboé

Violinos

Violoncelo

Piano

Piano

90 91 92 93 94

Oboé

Violinos

Violoncelo

Piano

Piano

95 96 97 98 99 100

Oboé

Violinos

Violoncelo

Piano

Piano

101 102 103 104 105 106

S/A

T/B

Oboé

Violinos

Violoncelo

Laus ho- nor, vir- tus, glo- ri- a; De- o pa- tri et fi- li- o; Sanc- to si- mul pa-

107 108 109 110 111

S/A ra- cli- to; In sae- cu- lo- rum sae- cu- la. Lou- vai o_E- ter- no Cri- a- dor! Lou-

T/B

Oboé

Violinos

Violoncelo

112 113 114 115 116

S/A vai- o to- dos, com fer- vor! Lou- vai- o que- ru- bins do céu! Lou- vai a Deus e_o

T/B

117 118 119 120 121 122 123 124

S/A
 Fi- lho seu! A- men.

T/B

Oboé

Violinos

Violoncelo

Piano

Piano