

Oração de Graças

Música e Letra: Anônimo, Holandesa
Arranjado por J. Ashley Hall, 2007

The musical score is arranged in three systems, each containing five measures. The vocal parts (Soprano/Alto and Tenor/Bass) are mostly silent, indicated by horizontal lines. The piano accompaniment is written for both the right and left hands. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and accidentals.

Measures 1-5: The piano accompaniment begins with a series of chords and moving lines. The right hand starts with a whole note chord, followed by eighth notes and quarter notes. The left hand provides a steady bass line with eighth notes.

Measures 6-10: The piano accompaniment continues with similar rhythmic patterns. The right hand features more complex rhythmic figures, including sixteenth notes and eighth notes. The left hand maintains a consistent bass line.

Measures 11-15: The piano accompaniment concludes with a final series of chords and moving lines. The right hand ends with a half note chord, and the left hand ends with a half note chord.

16 17 18 19 20

S/A

T/B

Piano

Piano

U- ni- dos, ó Pai, tu- as bên- çãos ro-

21 22 23 24 25

S/A

T/B

Piano

Piano

ga- mos a tu- a von- ta- de nos fa- zés sa- ber Dos

26 27 28 29

S/A

T/B

Piano

Piano

per- se- gui- do- res já li- vres es- ta- mos Can-

30 31 32 33 34 35

S/A
te - mos lou - vo - res por Deus nos va - ler.

T/B

Piano

Piano

36 37 38 39 40

S/A
Sem - pre_a nos - so la - do, Se - nhor, nos - so

T/B

Piano

Piano

41 42 43 44 45

S/A
gui - a, Di - ri - ges co - man - das do mí - nios só teus. É

T/B

Piano

Piano

46 47 48 49 50

S/A

nos- sa_a vi- tó- ria, des- de_o pri- mei- ro di- a, Que tu- a se- ja_a

T/B

Piano

Piano

51 52 53 54 55

S/A

gló- ria, Se- nhor nos- so Deus.

T/B

Piano

Piano

56 57 58 59 60

S/A

T/B

Piano

Piano

61 62 63 64 65

S/A

T/B

Piano

Piano

Ó Deus tri-un-fan-te, nós

66 67 68 69 70

S/A

T/B

Piano

Piano

da-mos-te gra-ças Ro-ga-mos que sem-pre nos dê-s pre-te-

71 72 73 74 75

S/A

T/B

Piano

Piano

ção. Que prós-pe-ros, for-tes e li-vres nos fa-ças E

76 77 78 79 80

S/A
 pou- pe- nos da dor e da tri- bu- la- ção.

T/B

Piano

Piano

81 82 83 84

S/A
 Se- nhor nos- so Deus.

T/B

Piano

Piano