

Vinde, Ó Santos

Canção folclórica inglesa
Arranjado by J. Ashley Hall, 2004

The musical score is arranged in three systems, each containing staves for Violoncelo 1, Violoncelo 2, and two Piano parts. The key signature is B-flat major (two flats) and the time signature is 12/8. The score is divided into measures 1-3, 4-6, and 7-9. Measures 1-3 show the initial entry of the instruments. Measures 4-6 and 7-9 feature more complex melodic lines for the cellos and piano accompaniment. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, and 9 are clearly marked above the staves.

Violoncelo 1

Violoncelo 2

Piano

Piano

10

11

12

Violoncelo 1

Violoncelo 2

Piano

Piano

13

14

15

Violoncelo 1

Violoncelo 2

Piano

Piano

16

17

18

Violoncelo 1

Violoncelo 2

Piano

Piano

19

20

21

22

Violoncelo 1

Violoncelo 2

Piano

Piano

Violoncello 1

Violoncello 2

Piano

Piano

Violoncello 1

Violoncello 2

Piano

Piano

Violoncello 1

Violoncello 2

Piano

Piano

Violoncelo 1 41 42 43

Violoncelo 2

Piano

Piano

Violoncelo 1 44 45 46

Violoncelo 2

Piano

Piano

Violoncelo 1 47 48 49 50

Violoncelo 2

Piano

Piano

Violoncelo 1 51 52 53 54

Violoncelo 2

Piano

Piano

55 56 57 58

Violoncelo 1

Violoncelo 2

Piano

Piano

59 60 61

Violoncelo 1

Violoncelo 2

Piano

Piano

62 63 64

Violoncelo 1

Violoncelo 2

Piano

Piano

65 66 67

Violoncelo 1

Violoncelo 2

Piano

Piano

Violoncelo 1 68 69 70

Violoncelo 2

Piano

Piano

Violoncelo 1 71 72 73

Violoncelo 2

Piano

Piano

Violoncelo 1 74 75 76

Violoncelo 2

Piano

Piano

Violoncelo 1 77 78 79 80

Violoncelo 2

Piano

Piano

Violoncello 1

Violoncello 2

Piano

Piano

Violoncello 1

Violoncello 2

Piano

Piano

Detailed description: This is a musical score for a string quartet, specifically focusing on the two cellos and two pianos. The score is divided into two systems, each containing four staves. The first system covers measures 81 to 84, and the second system covers measures 85 to 90. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Violoncello 1 part features a melodic line with slurs and accents, starting on a half note in measure 81 and moving through eighth and quarter notes. The Violoncello 2 part provides a similar but often lower or more sustained accompaniment. The Piano parts consist of rhythmic accompaniment, with the upper piano part playing eighth-note patterns and the lower piano part playing a steady eighth-note bass line. Measure 87 includes an accent mark over the first note. The score concludes with a double bar line at the end of measure 90.