

Vinde, Ó Santos

Violino, Violoncelo, Piano

Canção folclórica inglesa
Arranjado by J. Ashley Hall, 2004

The musical score is arranged in three systems, each containing staves for Violino, Violoncelo, and two Piano parts. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The score is divided into measures 1-3, 4-6, and 7-9. The Violino part features long, sustained notes with phrasing slurs. The Violoncelo part provides a harmonic accompaniment with sustained notes and some melodic movement. The Piano parts consist of a steady, rhythmic accompaniment in the right hand and a more active bass line in the left hand.

Violino

Violoncello

Piano

Piano

Violino

Violoncello

Piano

Piano

Violino

Violoncello

Piano

Piano

Violino

Violoncello

Piano

Piano

Detailed description: This is a musical score for a chamber ensemble consisting of Violino, Violoncello, and two Pianos. The score is divided into four systems, each containing three measures. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 9/8. The Violino part features long, sustained notes with some melodic movement. The Violoncello part provides a harmonic foundation with sustained notes and some rhythmic patterns. The two Piano parts are more active, with the upper piano playing chords and the lower piano playing a rhythmic accompaniment. Measure 21 includes a change in time signature to 9/8.

Violino 23 24 25 26

Violoncello

Piano

Piano

Violino 27 28 29 30

Violoncello

Piano

Piano

Violino 31 32 33 34 35

Violoncello

Piano

Piano

Violino 36 37 38 39 40

Violoncello

Piano

Piano

Violino 41 42 43

Violoncello

Piano

Piano

Violino 44 45 46

Violoncello

Piano

Piano

Violino 47 48 49 50

Violoncello

Piano

Piano

Violino 51 52 53 54

Violoncello

Piano

Piano

Violino 55 56 57 58

Violoncelo

Piano

Piano

Violino 59 60 61

Violoncello

Piano

Piano

Violino 62 63 64

Violoncello

Piano

Piano

Violino 65 66 67 68

Violoncello

Piano

Piano

Violino 69 70 71

Violoncello

Piano

Piano

Violino 72 73 74

Violoncello

Piano

Piano

Violino 75 76 77

Violoncello

Piano

Piano

Violino 78 79 80 81

Violoncello

Piano

Piano

Violino

Violoncello

Piano

Piano

Violino

Violoncello

Piano

Piano

The image shows a musical score for a string quartet. It consists of two systems of staves. The first system covers measures 82 to 85, and the second system covers measures 86 to 90. The instruments are Violino (Violin), Violoncello (Cello), and two Pianos. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Violino part features a melodic line with slurs and accents. The Violoncello part provides a harmonic accompaniment with slurs. The two Piano parts play a rhythmic accompaniment, with the lower piano part featuring a consistent eighth-note pattern. The score concludes with a double bar line at the end of measure 90.