

Abide With Me

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Arranged by J. Ashley Hall, 2009

The musical score is arranged in six systems. The first four systems (measures 1-12) are for piano accompaniment, with a grand staff (treble and bass clefs) and a 4/4 time signature. The key signature has two sharps (F# and C#). The piano part features a steady bass line in the left hand and chords in the right hand. The fifth system (measures 13-16) contains the vocal parts. The Soprano/Alto (S/A) part is in the treble clef, and the Tenor/Bass (T/B) part is in the bass clef. The lyrics are: "A-bide with me - - - with fast". The sixth system (measures 13-16) continues the piano accompaniment from the first system.

17 18 19 20

S/A falls the e- ven tide, e- ven- tide;

T/B falls the e- ven- tide;

Piano

21 22 23 24

S/A The dark- ness dee- pens, it dee- pens.

T/B The dark- ness dee- pens.

Piano

25 26 27 28

S/A Lord, with me a- bide, a- bide!

T/B Lord, with me a- bide!

Piano

29 30 31 32

S/A When o- ther hel- pers, - hel- pers

T/B When o- ther hel- pers

Piano

33 34 35 36 37

S/A fail, com- forts flee, com- forts flee.

T/B fail and com- forts flee, Help

Piano

38 39 40 41 42 43

S/A

T/B of the help- less, oh, a- bide with me!

Piano

44 45 46 47

S/A

T/B

Piano

Piano

48 49 50 51

S/A

T/B

Piano

Piano

Swift

Swift - - -

52 53 54 55

S/A

T/B

Piano

Piano

to its close ebbs out life's

to its - close - ebbs - out - life's -

56 57 58 59

S/A li- ttle day. Earth's

T/B li- ttle - day, - - life's li- ttle day. - Earth's - joys -

Piano

60 61 62 63

S/A joys grow dim; its glo- ries

T/B grow dim, - joys grow dim; its glo- - ries -

Piano

64 65 66 67

S/A pass a- way Change

T/B pass - a- - way, its glo- ries pass a- way. - Change - - -

Piano

68 69 70 71

S/A and de- cay in all a-

T/B and de- - cay - in - all - a- -

Piano

72 73 74 75 76 77

S/A round I see; O thou who chan- gest

T/B round I - see, in all a- round I see, -

Piano

78 79 80 81

S/A not, a- bide with me!

T/B a- bide with me!

Piano

82 83 84 85

Piano

Piano

Detailed description: This system contains measures 82 through 85. The upper staff (treble clef) features a melody with eighth-note patterns and chordal accompaniment. The lower staff (bass clef) provides a steady accompaniment with eighth-note figures. The key signature has two sharps (F# and C#).

86 87 88 89

Piano

Piano

Detailed description: This system contains measures 86 through 89. The upper staff continues the melodic line with eighth-note patterns. The lower staff maintains the accompaniment pattern. The key signature remains two sharps.

90 91 92 93 94 95

Piano

Piano

Detailed description: This system contains measures 90 through 95. Measures 90-92 show the continuation of the piano accompaniment. Measures 93-95 feature a change in the lower staff, with a more active bass line and some chordal textures in the upper staff. The key signature remains two sharps.

96 97 98 99

S/A

T/B

Detailed description: This system shows vocal staves for Soprano/Alto (S/A) and Tenor/Bass (T/B) for measures 96-99. Measures 96-98 are silent for both parts. In measure 99, both parts have a whole note chord, with the letter 'I' written below the notes. The key signature is two sharps.

Piano

Piano

Detailed description: This system shows the piano accompaniment for measures 96-99. Measures 96-98 are mostly silent, with some chords in the upper staff. In measure 99, the lower staff has a more active accompaniment with eighth notes, while the upper staff has a few chords. The key signature is two sharps.

100 101 102 103

S/A need thy pre- sence e- 'vry

T/B need thy pre- sence - e- 'vry

Piano

104 105 106 107

S/A pa- ssing hour. - What

T/B pa- ssing hour. What

Piano

108 109 110 111

S/A but thy grace can foil the

T/B but thy grace can - foil the

Piano

112 113 114 115

S/A temp- ter's pow'r? Who,

T/B temp- ter's pow'r? Who,

Piano

116 117 118 119

S/A like thy- self, my guide and

T/B like thy- self, my - guide and

Piano

120 121 122 123 124 125

S/A stay can be? Thru cloud and sun- shine,

T/B stay can be? Thru cloud and sun- shine,

Piano

126 127 128 129 130 131

S/A
 Lord, a- bide with me!

T/B
 Lord, a- bide with me!

Piano

Piano

132 133 134 135 136 137 138 139 140

S/A
 Hope of the hope- less, Lord, a- bide with me!

T/B
 Hope of the hope- less, Lord, a- bide with me!

Piano

Piano