

Adam-ondi-Ahman

Anonymous, "Southern Harmony" (Music)
Arranged by J. Ashley Hall, 2009

The musical score is arranged in six systems, each containing two staves: Cello 1 (top) and Cello 2 (bottom). The key signature is one sharp (F#) and the time signature is 12/8. The score is numbered 1 through 39 across the measures. The notation includes various rhythmic patterns, rests, and articulation marks such as slurs and accents. The Cello 1 part often features melodic lines with slurs, while the Cello 2 part provides a harmonic accompaniment with more rhythmic activity.

Cello1
Cello2

40 41 =73 42 43 44 45 46 =87 47 48 49 50 51 52 53 54 55 56

Cello1
Cello2

57 58 59 60 61 62 63 64 65 66 =107 67 68 69 70

Cello1
Cello2

71 72 73 74 75 76

Cello1
Cello2

77 78 79 80 81

Cello1
Cello2

82 83 84 85 86

ffords

Cello1
Cello2

87 88 89 90 91