

Adam-ondi-Ahman

William W. Phelps (Text); Anonymous (Music, "Southern Harmony")

Arranged by J. Ashley Hall, 2009

1 =107 2 3 4

Flutes

5 6 7

Flutes

8 9 10 11

Flutes

12 13 14

Flutes

15 16 17 18

Flutes

19 20 21 22

Flutes

34 35 36 37 38 39 40

Flutes

41 42

Flutes

Flutes

Flutes

69 70 71 72

73 74 75 76

77 78 79 80 81 82

83 84 85 86 87

88 89 90 91

Detailed description: This is a musical score for a flute part, consisting of five staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 7/16. The score is divided into measures 69 through 91. Measures 69-72 show a rhythmic pattern of eighth and sixteenth notes. Measures 73-76 show a similar pattern with some rests. Measures 77-82 show a more complex rhythmic pattern with some rests. Measures 83-87 show a rhythmic pattern of eighth and sixteenth notes. Measures 88-91 show a rhythmic pattern of eighth and sixteenth notes, ending with a double bar line.