

Be Still My Soul

Set to the 2nd Movement of Saint-Saëns' Violin Concerto No. 3

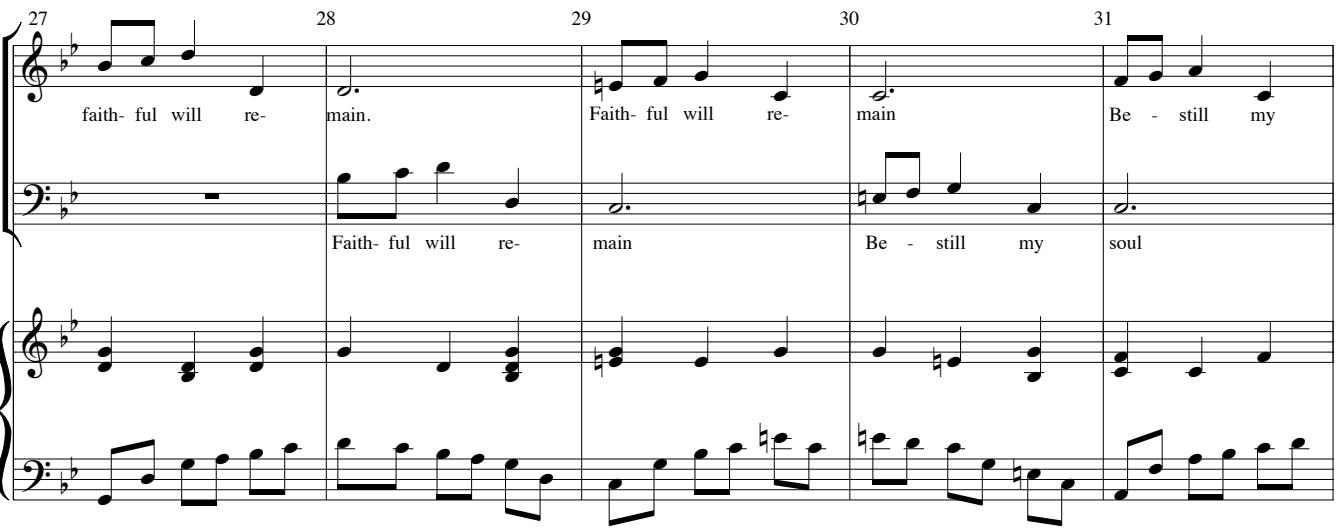
Katharina von Schlegel (text); Camille Saint-Saëns (music)
Arranged by J. Ashley Hall, 2008

The musical score consists of three staves: Soprano A (S/A) in soprano clef, Tenor/Bass (T/B) in bass clef, and Piano. The piano part is split into two voices: treble and bass. The score is divided into measures numbered 1 through 15. The vocal parts enter at measure 1, while the piano begins earlier. The lyrics are as follows:

1 Be still my soul:
2 The Lord's on thy side;
3 With patience bear - thy
4 cross of grief or pain;
5 Be - still my soul
6 soul:
7 The Lord's on thy side;
8 With pa-tience bear - thy
9 cross of grief or pain;
10 Be - still my soul
11 cross of grief or pain;
12 cross of grief or pain;
13 cross of grief or pain;
14 Be - still my soul
15 Be - still my soul

16 17 18 19 20 21


 22 23 24 25 26


 27 28 29 30 31


32 33 34 35 36 37 38

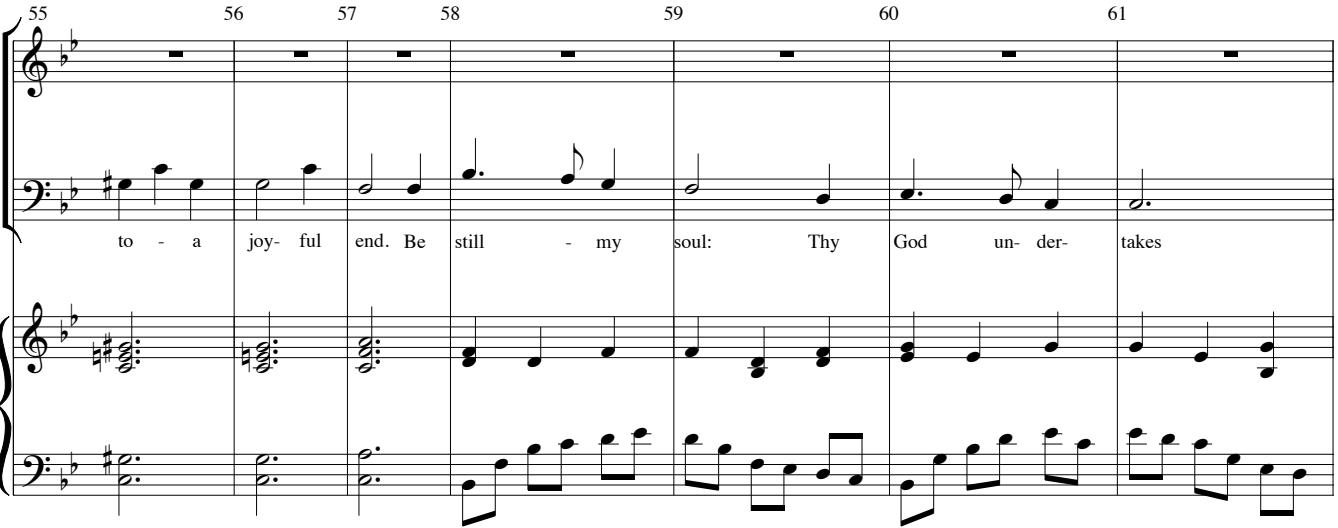

 soul.
 Be - still my soul.
 Be still - my soul, Be still - my soul, Be still - my soul.

 39 40 41 42 43 44 45 46

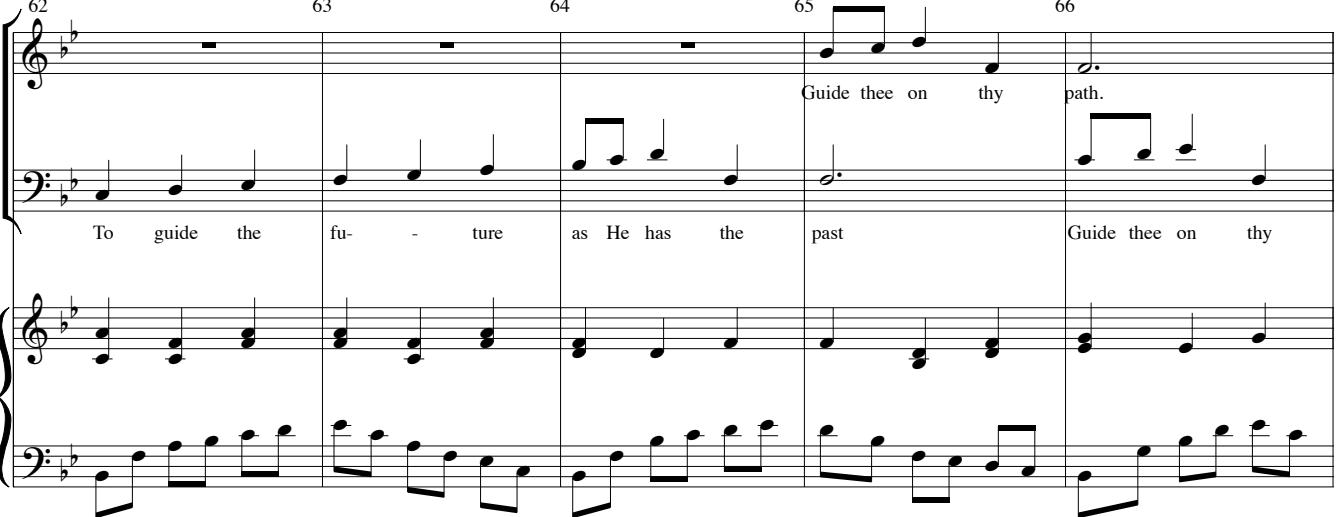

 still - my soul.
 Be still - my soul, Be still - my soul, Be still - my soul, Be still - my soul.

 47 48 49 50 51 52 53 54

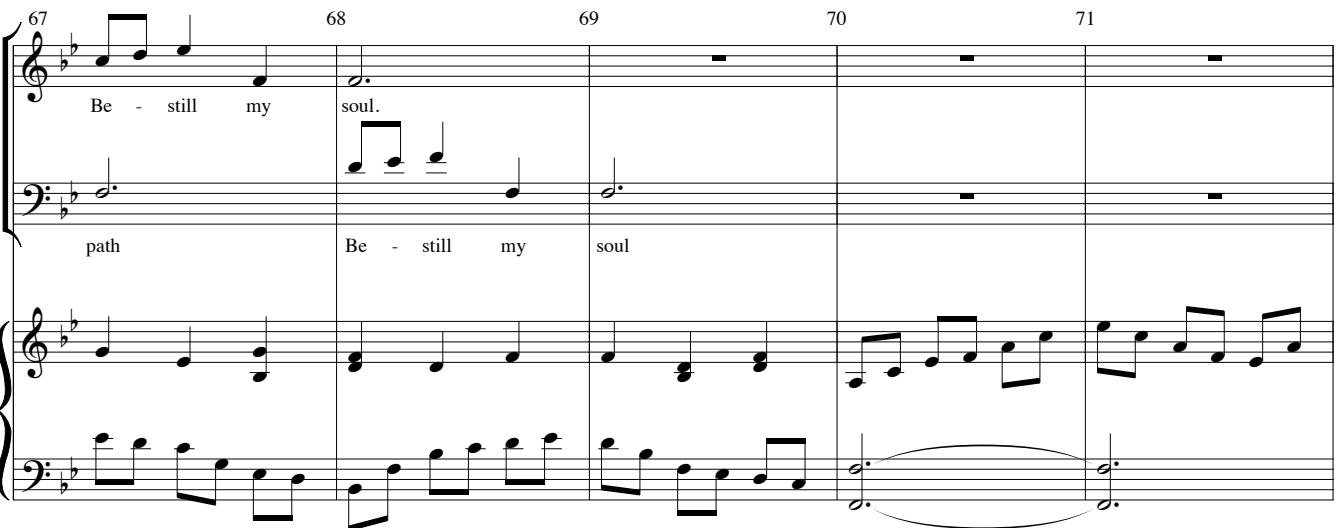

 still - my soul, Through thorn - ny ways - Through thorn - ny ways -
 still my soul
 Through thorn - ny ways - leads

55 56 57 58 59 60 61


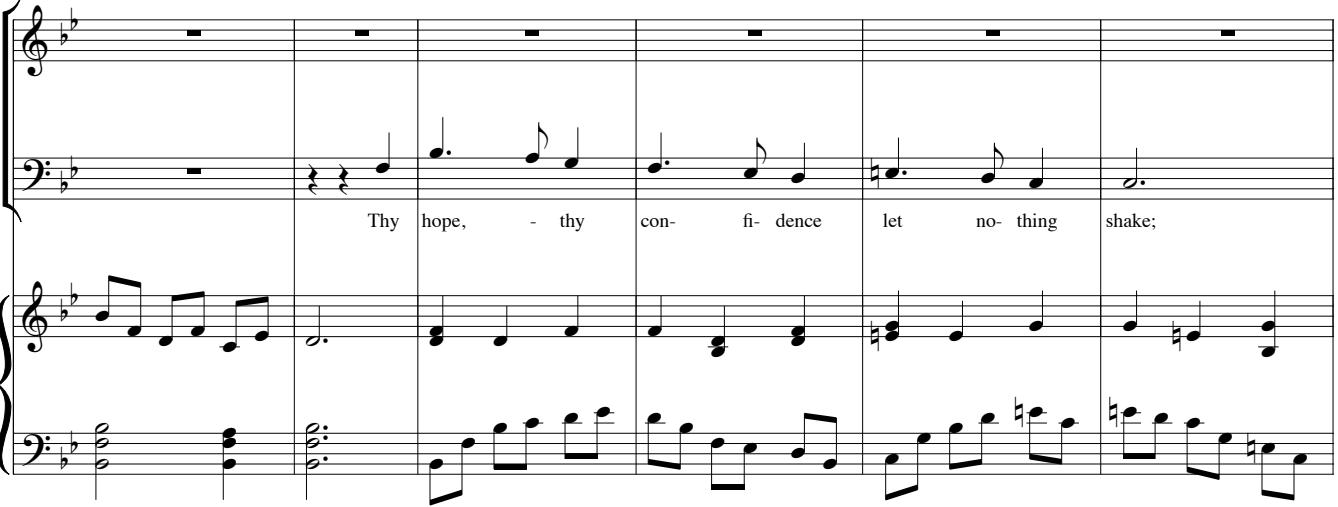
to - a joy- ful end. Be still - my soul: Thy God un- der- takes

62 63 64 65 66


To guide the fu- - ture as He has the past Guide thee on thy path.
 Guide thee on thy

67 68 69 70 71


Be - still my soul.
 path Be - still my soul

72 73 74 75 76 77


Thy hope, - thy con- fi- dence let no- thing shake;

78 79 80 81 82


shall be bright at last
shall be bright at

All now my- ster- i- ous shall be bright at last.

83

84

85

86

87

last

Guide thee on thy path

Be - still my soul

Guide thee on thy path

88

89

90

91

92

93

94

95

Be still - my soul, Be still - my soul, The waves - and winds - and

Be still my soul, Be still my soul, The waves - and winds - and

Be still my soul, Be still my soul,

Be still my soul, Be still my soul,

Be still my soul, Be still my soul,

96 97 98 99 100 101 102 103

104 105 106 107 108 109 110 111

112 113 114 115 116

The musical score consists of two systems of music. The top system (measures 112-116) features three staves: soprano (G clef), alto (C clef), and bass (F clef). The lyrics are: "Be still - my soul: The". The bottom system (measures 117-121) also has three staves: soprano, alto, and bass. The lyrics are: "hour ha- stens on When - we shall be for- e- ever with the". The bass staff in both systems contains continuous eighth-note patterns.

122 123 124 125 126
 Lord, e- ver with the Lord, Be - still my soul
 - e- ver with the Lord, Be - still my soul
 8 Lord, Be - still my soul
 e- ever with the Lord,

 127 128 129 130 131 132
 - - - When di- - sa- ppoint- ment and
 - - - When di- - sa- ppoint- ment and
 8
 - - - When di- - sa- ppoint- ment and
 - - - When di- - sa- ppoint- ment and

133 134 135 136 137

grief - are gone, So- rrow for- got, love's - pu- rest joys re-

138 139 140 141 142

pu- rest joys re- stored, Be - still my soul
 stored, pu- rest joys re- stored, Be - still my soul
 stored, pu- rest joys re- stored,

143 144 145 146 147 148 149 150

159 160 161 162 163 164 165 166 167

safe - and ble- ssed Oo...
Oo... - All safe - and ble- ssed Oo...
Oo...
All safe - and ble- ssed
We shall - - meet at last.

168 169 170 171

Be still - my soul:
Be still - my soul:
Be still - my soul:
soul: