

Bring a Torch, Jeanette, Isabella

16th Century French Carol

Arranged by J. Ashley Hall, 2019

Musical score for measures 1 through 12. The score is for a string ensemble consisting of Violin 1, Violin 2, Violin 3, Viola, Cello 1, and Cello 2. The key signature is one sharp (F#) and the time signature is 3/4. Measure 1 shows the beginning of the piece with a treble clef and a key signature of one sharp. The Violin 1 part has a melodic line starting in measure 9. The other instruments play a steady accompaniment of quarter notes.

Musical score for measures 13 through 19. The score continues from the previous system. Measure 13 shows the continuation of the Violin 1 melodic line. The Viola and Cello 1 parts have a rhythmic pattern of quarter notes. The Cello 2 part has a steady accompaniment of quarter notes. The score ends with a double bar line and a repeat sign in measure 19.

Violin 1 20 21 22 23 24 25

Violin 2

Violin 3

Viola

Cello 1

Cello 2

Violin 1 26 27 28 29 30 31

Violin 2

Violin 3

Viola

Cello 1

Cello 2

Violin 1 32 33 34 35 36 37

Violin 2

Violin 3

Viola

Cello 1

Cello 2

Violin 1 38 39 40 41 42 43 44 45

Violin 2

Violin 3

Viola

Cello 1

Cello 2

Violin 1 46 47 48 49 50 51 52 53

Violin 2

Violin 3

Viola

Cello 1

Cello 2

Violin 1 54 55 56 57 58 59

Violin 2

Violin 3

Viola

Cello 1

Cello 2

60 61 62 63 64 65 66

Violin 1
Violin 2
Violin 3
Viola
Cello 1
Cello 2

This system of musical notation covers measures 60 through 66. It features six staves: Violin 1, Violin 2, Violin 3, Viola, Cello 1, and Cello 2. The key signature is one sharp (F#). The music consists of various rhythmic patterns, including quarter notes, eighth notes, and rests, with some measures containing multiple notes.

67 68 69 70 71 72 73 74

Violin 1
Violin 2
Violin 3
Viola
Cello 1
Cello 2

This system of musical notation covers measures 67 through 74. It features the same six staves as the previous system. The key signature remains one sharp (F#). The music continues with similar rhythmic patterns, including quarter notes, eighth notes, and rests, with some measures containing multiple notes.

Musical score for measures 75-82. The score is written for six parts: Violin 1, Violin 2, Violin 3, Viola, Cello 1, and Cello 2. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. Measure numbers 75 through 82 are indicated above the staves. Violin 1 has a melodic line with eighth and sixteenth notes. Violin 2, Violin 3, and Viola play a steady quarter-note accompaniment. Cello 1 and Cello 2 play a steady half-note accompaniment.

Musical score for measures 83-92. The score is written for six parts: Violin 1, Violin 2, Violin 3, Viola, Cello 1, and Cello 2. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. Measure numbers 83 through 92 are indicated above the staves. Violin 1 and Violin 2 have melodic lines with eighth and sixteenth notes. Violin 3, Viola, Cello 1, and Cello 2 continue with their accompaniment patterns from the previous system.

Violin 1 93 94 95 96 97 98 99 100 101

Violin 2

Violin 3

Viola

Cello 1

Cello 2

Violin 1 102 103 104 105 106

Violin 2

Violin 3

Viola

Cello 1

Cello 2

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Violin 2

The image displays a musical score for Violin 2, consisting of ten staves of music. Each staff is labeled with its measure numbers. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notes are primarily quarter and eighth notes, with some rests and longer note values. The score concludes with a double bar line at the end of measure 106.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Violin 2

17 18 19 20 21 22 23 24 25 26 27

Violin 2

28 29 30 31 32 33 34 35 36 37

Violin 2

38 39 40 41 42 43 44 45 46 47

Violin 2

48 49 50 51 52 53 54 55 56

Violin 2

57 58 59 60 61 62 63 64 65

Violin 2

66 67 68 69 70 71 72 73 74 75 76 77

Violin 2

78 79 80 81 82 83 84 85 86 87 88

Violin 2

89 90 91 92 93 94 95 96 97 98

Violin 2

99 100 101 102 103 104 105 106

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Violin 3

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Violin 3

18 19 20 21 22 23 24

Violin 3

25 26 27 28 29 30 31

Violin 3

32 33 34 35 36 37 38

Violin 3

39 40 41 42 43 44 45 46 47

Violin 3

48 49 50 51 52 53 54

Violin 3

55 56 57 58 59 60

Violin 3

61 62 63 64 65 66 67 68

Violin 3

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

Violin 3

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

Violin 3

100 101 102 103 104 105 106

Detailed description: This is a musical score for a single violin part, labeled 'Violin 3'. The score consists of ten staves of music, each containing measures 1 through 106. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a treble clef. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The piece concludes with a double bar line at measure 106.

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Viola 

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Viola 

33 34 35 36 37 38 39 40 41

Viola 

42 43 44 45 46 47 48 49 50 51 52

Viola 

53 54 55 56 57 58 59 60 61 62 63

Viola 

64 65 66 67 68 69 70

Viola 

71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86

Viola 

87 88 89 90 91 92 93 94 95 96 97 98

Viola 

99 100 101 102 103 104 105 106

Viola 

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Cello 1

17 18 19 20 21 22

Cello 1

23 24 25 26 27 28

Cello 1

29 30 31 32 33 34

Cello 1

35 36 37 38 39 40 41 42

Cello 1

43 44 45 46 47 48 49 50 51 52 53 54

Cello 1

55 56 57 58 59 60 61 62 63 64 65

Cello 1

66 67 68 69 70 71 72 73 74 75 76 77 78

Cello 1

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

Cello 1

97 98 99 100 101 102 103 104 105 106

Cello 1

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Cello 2 

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

Cello 2 

34 35 36 37 38 39 40 41 42 43

Cello 2 

44 45 46 47 48 49 50 51 52

Cello 2 

53 54 55 56 57 58 59 60

Cello 2 

61 62 63 64 65 66 67 68 69

Cello 2 

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

Cello 2 

85 86 87 88 89 90 91 92 93 94 95 96 97 98

Cello 2 

99 100 101 102 103 104 105 106

Cello 2 