

# Come, Come, Ye Saints

Violin, Cello, Piano Trio

English Folk Song  
Arranged by J. Ashley Hall, 2004

The musical score is arranged in three systems, each containing staves for Violin, Cello, and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The score is divided into measures numbered 1 through 11. Measures 1-3 show the initial accompaniment with rests for the strings. Measures 4-7 introduce the violin melody. Measures 8-11 continue the violin melody and piano accompaniment.

Violin

Cello

Piano

Piano

1 2 3

4 5 6 7

8 9 10 11

Violin 12 13 14 15

Cello

Piano

Piano

Violin 16 17 18

Cello

Piano

Piano

Violin 19 20 21 22

Cello

Piano

Piano

Violin 23 24 25 26 27

Cello

Piano

Piano

Violin 28 29 30 31

Cello

Piano

Piano

Violin 32 33 34 35 36 37 38

Cello

Piano

Piano

Violin 39 40 41 42

Cello

Piano

Piano

Violin 43 44 45

Cello

Piano

Piano

Violin 46 47 48 49

Cello

Piano

Piano

Violin 50 51 52 53

Cello

Piano

Piano

Violin 54 55 56 57 58

Cello

Piano

Piano

Violin 59 60 61 62

Cello

Piano

Piano

Violin 63 64 65 66

Cello

Piano

Piano

Violin 67 68 69 70

Cello

Piano

Piano

Violin 71 72 73

Cello

Piano

Piano

Violin 74 75 76

Cello

Piano

Piano

Violin 77 78 79 80

Cello

Piano

Piano

Violin 81 82 83 84 85

Cello

Piano

Piano

Violin 86 87 88 89 90

Cello

Piano

Piano