

For The Beauty of the Earth

With J.S. Bach's "Wachet auf, ruft uns die Stimme"
Cello Solo, Flue Obligato, Piano

Conrad Kocher, J.S. Bach
Arranged by J.Ashley Hall, 2009

The musical score is arranged in five systems. The first four systems are for Piano, and the fifth system includes Cello, Piano, and Piano parts. The score is in G major and 4/4 time. Measure numbers 1 through 16 are indicated at the beginning of each system. The Piano parts feature intricate melodic lines with various ornaments and rhythmic patterns, while the Cello part provides a steady bass line.

17 18 19

Cello

Piano

20 21 22

Cello

Piano

23 24 25

Cello

Piano

26 27 28

Piano

Piano

29 30 31

Flute

32 33 34 35

Cello

Piano

Piano

Flute

36 37 38 39

Cello

Piano

Piano

40 41 42 43

Flute

Cello

Piano

Piano

44 45 46

Flute

Piano

Piano

47 48 49

Flute

Piano

Piano

50 51 52

Flute

Cello

Piano

Piano

53 54 55

Flute

Cello

Piano

Piano

56 57 58

Flute

Cello

Piano

Piano

Musical score for Flute, Cello, and Piano, measures 59-66. The score is written in G major (one sharp) and 4/4 time. The Flute part (measures 59-61) features a melodic line with eighth and sixteenth notes. The Cello part (measures 59-61) provides a harmonic accompaniment with quarter and eighth notes. The Piano part (measures 59-61) consists of a rhythmic accompaniment with eighth and sixteenth notes. Measures 62-64 show the Flute and Cello parts continuing their respective lines, while the Piano part continues its accompaniment. Measures 65-66 show the Piano part concluding with a final melodic phrase in the right hand and a sustained bass note in the left hand.