

## "Gabriel's Message"

Arranged by J. Ashely Hall, 2008

The musical score for "Gabriel's Message" is a setting for two voices (T1/T2 and B1/B2) and basso continuo. The vocal parts sing in unison, while the basso continuo part provides harmonic support with sustained notes and chords. The score consists of eight systems of music, each containing four measures. The vocal parts sing in unison, while the basso continuo part provides harmonic support with sustained notes and chords.

1 The angel Ga- bri- el from hea- ven came, his wings as drift- ted snow, his  
2 3 4  
5 eyes as flame; "All hail," said he, "thou low- ly mai- den Ma - ry, Most  
6 7  
8 highly fa- vored la- dy," Glo - - - ri- a! "For I know a ble- ssed mo- ther  
9 10 11  
12 thou shalt be, All ge- ner- a- tions laud and glo- nor thine, Thy  
13 14  
15 16 17 18  
18 Son shall be E- mma- nu- el by seers fore- told, Most highly fa- vored la- dy," Glo - - - ri-  
19 20 21 22  
a! Then gen- tle Ma- ry meek- ly bowed her head, "To me be as it plea- seth

23 God," she said, - "My soul shall laud and magnify His ho- ly Name."

24

25

26 Most high- ly fa- vored la- dy, vored la- dy,

27

28 Glo-

29 Glo- ri- a! - - Glo- ri a!

30

31

32 Ah...

33 in

34 Beth- le- hem all - a

35 Christ- mas morn, And Chri- stian folk through- out the world will

36

37 e- ver say: "Most high- ly fa- vored la- dy," Glo - - ri- a! - - ri-

38

39

40

41 Glo - - ri- a! - - ri a!

42 Glo - - ri a!

43

44