

# If You Could Hie to Kolob (Vocal)

English Melody: "Kingsfold"

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Arranged by J. Ashley Hall, 2009

The musical score is arranged in three systems, each containing a vocal line and a piano accompaniment. The vocal line is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef, both with the same key signature and time signature. The lyrics are written below the vocal line, with hyphens indicating syllables that span across multiple notes. The score is numbered 1 through 18, with the first measure of each system starting with a measure number. The piano accompaniment features a steady eighth-note melody in the right hand and a more rhythmic bass line in the left hand, often using chords and rests.

1 2 3 4  
Vocal If - you could hie to Ko- lob in the twin- kling - of an  
Piano  
Piano

5 6 7 8  
eye. And - then con- ti- nue on- ward with - that same speed - to  
Piano

9 10 11 12 13 14  
fly, Do you think that you - could e- ver, through - all e- ter - ni- ty, Find - out the ge- ner -  
Piano

15 16 17 18  
a- tion where - Gods be- gan - to be? Or - see the grand be-  
Piano

19 20 21 22

gi- - nning, where - space did not - ex- tend? Or - view the last cre-

23 24 25 26

a- - tion, where - Gods and - ma- - tter end? Me- - thinks the Spi- - rit

27 28 29 30

whi- spers, "No - man has found - 'pure space', nor - seen the out - side -

31 32 33 34 35 36 37 38

cur- - tains, where - no- thing has - a place."

39 40 41 42 43

The - works of God con- ti- nue, and - worlds and - lives a-

44 45 46 47

bound; Im- - prove- ment and pro- gre- sion have - one e- ter- - nal

48 49 50 51 52 53

round. There - is no end - to ma- tter; There - is no end - to space; There - is no end - to -

54 55 56 57 58

spi- rit; There - is no end - to race; There - is no end - to space.