

Israel, Israel, God Is Calling

Charles C. Converse, (Music); Richard Smyth (Text)
Arranged by J. Ashley Hall, 2008

The musical score is arranged in four systems, each with a vocal line and piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

System 1: Measures 1-4. The vocal line is silent. The piano accompaniment begins with a series of chords in the right hand and a rhythmic pattern in the left hand.

System 2: Measures 5-10. The vocal line begins with the lyrics: "Is- rael, Is- rael, God is call- ing, Call- ing thee from lands of woe. Ba- by- lon the great is fa- lling;".

System 3: Measures 11-14. The vocal line continues with: "God shall all her tow'rs o'er- throw. Come to Zi- on, come to Zi- on,".

System 4: Measures 15-19. The vocal line concludes with: "Ere his floods of an- ger flow. Come to Zi- on, come to Zi- on, Ere his floods of an- ger".

20 21 22 23 24

flow.

25 26 27 28

Is- rael, Is- rael, God is spea- king,

29 30 31 32

Hear your great De- li- vrer's voice! Now a glo- rious morn is brea- king

33 34 35 36

For the peo- ple of his choice. Come to Zi- on, come to Zi- on,

37 38 39 40

And with- in her walls re- joice. Come to Zi- on, come to Zi- on,

41 42 43

And with- in her walls re- joice.

44 45 46 47 48

Is- rael, an- gels are de- scen- ding

49 50 51 52

From ce- le- stial worlds on high, And to man their pow'r ex- ten- ding,

53 54 55 56

That the Saints may home- ward fly. Come to Zi- on, come to Zi- on,

57 58 59 60

For your co- ming Lord is nigh. Is- rael, Is- rael, canst thou

61 62 63 64 65 66

lin- ger still in er- ror's gloo- my ways? Mark how judge- ment's poin- ting fin- ger Ju- sti- fies no vain de-

67 68 69 70

lays. Come to Zi- on, come to Zi- on! Zi- on's walls shall ring with

71 72 73 74 75

praise. Come to Zi- on, come to Zi- on! For your co- ming Lord is nigh,

76 77 78 79

Zi- on's walls shall ring with praise. And with- in her walls re- joice.