

# Lead, Kindly Light

Cello Duet

Music: John B. Dykes  
Arranged by J. Ashley Hall (2009)

$\text{♩} = 100$

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

Piano

Piano

Cello 1

Cello 2

Piano

Piano

Cello 1

Cello 2

Piano

Piano

16 17 18 19 20

Cello 1

Cello 2

Piano

Piano

21 22 23 24 25

Cello 1

Cello 2

Piano

Piano

26 27 28 29 30

Cello 1

Cello 2

Piano

Piano

31 32 33 34

Cello 1

Cello 2

Piano

Piano

35 36 37 38

Cello 1

Cello 2

Piano

Piano

39 40 41 42

Cello 1

Cello 2

Piano

Piano

43 44 45 46

Cello 1  
Cello 2  
Piano  
Piano

Detailed description: This system contains measures 43 through 46. Cello 1 has a whole rest in measure 43, followed by a quarter rest in 44, and then a melodic line starting in 45. Cello 2 plays a rhythmic pattern of eighth notes in 43 and 44, then rests in 45, and resumes in 46. The piano part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

47 48 49

Cello 1  
Cello 2  
Piano  
Piano

Detailed description: This system contains measures 47 through 49. Cello 1 and Cello 2 play a rhythmic pattern of eighth notes. The piano part has a steady accompaniment of eighth-note chords in the left hand and long, sustained notes in the right hand.

50 51 52 53

Cello 1  
Cello 2  
Piano  
Piano

Detailed description: This system contains measures 50 through 53. Cello 1 and Cello 2 continue with their rhythmic patterns. The piano part maintains the eighth-note accompaniment in the left hand and sustained notes in the right hand. A 6/16 time signature change is indicated at the start of measure 53.

54 55 56 57 58

Cello 1

Cello 2

Piano

Piano

59 60 61 =75 62 63

Cello 1

Cello 2

Piano

Piano

64 65 66 67 68

Cello 1

Cello 2

Piano

Piano

69 70 71 72 73 74

Cello 1

Cello 2

Piano

Piano

75 76 77 78 79 80

Cello 1

Cello 2

Piano

Piano

81 82 83 84 85 86

Cello 1

Cello 2

Piano

Piano

87 88 89 90 91 92

Cello 1

Cello 2

Piano

Piano

93 94 95 96 97

Cello 1

Cello 2

Piano

Piano

98 99 100 101 102

Cello 1

Cello 2

Piano

Piano

103 104 105 106 107

Cello 1

Cello 2

Piano

Piano

108 109 110 111 112

Cello 1

Cello 2

Piano

Piano

113 114 115 116 117

Cello 1

Cello 2

Piano

Piano



118 119 120 121

Cello 1

Cello 2

Piano

Piano

122 123 124 125

Cello 1

Cello 2

Piano

Piano

126 127 128 129

Cello 1

Cello 2

Piano

Piano

Musical score for Cello 1, Cello 2, and Piano, measures 130-142. The score is written in bass clef with a key signature of one sharp (F#). The piano part features a steady accompaniment of eighth-note chords in the left hand and a melodic line in the right hand. The cello parts play a rhythmic pattern of eighth notes. Measure 136 includes a time signature change to 3/2. The score concludes with a double bar line at the end of measure 142.