

Lead, Kindly Light

Violin, Cello, Piano

Music: John B. Dykes
Arranged by J. Ashley Hall (2009)

$\text{♩} = 100$

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

Piano

Piano

Violin

Cello

Piano

Piano

Violin

Cello

Piano

Piano

Violin

Cello

Piano

Piano

Violin

Cello

Piano

Piano

Violin

Cello

Piano

Piano

Measures 18-34 are shown. The score includes measures 18-23, 24-29, and 30-34. The piano part consists of a repeating eighth-note accompaniment in the left hand and a bass line in the right hand. The violin and cello parts have melodic lines with various rests and articulations. Measure 30 includes a 9/16 time signature change, and measure 34 includes a 3/16 time signature change.

35 36 37 38

Violin

Cello

Piano

Piano

39 40 41 42

Violin

Cello

Piano

Piano

43 44 45 46

Violin

Cello

Piano

Piano

Violin 47 48 49 50

Cello

Piano

Piano

Violin 51 52 53 54 55

Cello

Piano

Piano

Violin 56 57 58 59 60 61 =75

Cello

Piano

Piano

Violin 62 63 64 65 66

Cello

This system contains measures 62 through 66. The Violin part (treble clef) features a melodic line with eighth and quarter notes. The Cello part (bass clef) provides a harmonic accompaniment with sustained notes and rests.

Violin 67 68 69 70 71 72

Cello

Piano

Piano

This system contains measures 67 through 72. The Violin part continues its melodic line. The Cello part has a more active role with eighth-note patterns. The Piano part (grand staff) provides a steady accompaniment with chords and moving lines in both hands.

Violin 73 74 75 76 77 78

Cello

Piano

Piano

This system contains measures 73 through 78. The Violin part has a more active role with eighth-note patterns. The Cello part provides a steady accompaniment with sustained notes. The Piano part continues its accompaniment with chords and moving lines in both hands.

79 80 81 82 83 84 85

Violin

Cello

Piano

Piano

86 87 88 89 90 91 92

Violin

Cello

Piano

Piano

93 =100 94 95 96 97

Violin

Cello

Piano

Piano

This musical score is arranged in three systems, each containing staves for Violin, Cello, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The measures are numbered 98 through 115. The Violin part features a melodic line with eighth and sixteenth notes. The Cello part provides a rhythmic accompaniment with eighth notes. The Piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand, which includes some longer note values and ties.

Violin 116 117 118 119 120

Cello

Piano

Piano

Violin 121 122 123 124

Cello

Piano

Piano

Violin 125 126 127 128

Cello

Piano

Piano

Musical score for Violin, Cello, and Piano, measures 129-142. The score is divided into three systems. The first system (measures 129-132) features a Violin part with eighth-note patterns, a Cello part with eighth-note patterns, and a Piano part with a steady eighth-note accompaniment in the right hand and a melodic line in the left hand. The second system (measures 133-136) shows the Violin and Cello parts continuing their patterns, while the Piano part maintains its accompaniment. The third system (measures 137-142) features a change in the Violin part to a more melodic line, while the Cello and Piano parts continue their respective parts. The score concludes with a double bar line at measure 142.