

"Love At Home"

John Hugh McNaughton
Arranged by J. Ashley Hall, 2008

The musical score is arranged in three systems, each containing staves for Violin 1, Violin 2, and Piano. The key signature is one flat (Bb) and the time signature is 2/2. Measure numbers 1 through 18 are indicated above the staves. The Piano part features a consistent accompaniment of eighth-note chords in both hands. The Violin parts play a simple melody in the first system, with Violin 1 and 2 playing the same notes in different octaves. In the second system, the Violin parts are mostly silent, with some notes appearing in measures 13 and 14. In the third system, the Violin parts play a more active melody.

Violin 1 19 20 21 22 23

Violin 2

Piano

Piano

Violin 1 24 25 26 27 28

Violin 2

Piano

Piano

Violin 1 29 30 31 32 33

Violin 2

Piano

Piano

Violin 1 34 35 36 37 38 39

Violin 2

Piano

Piano

Violin 1 40 41 42 43 44

Violin 2

Piano

Piano

Violin 1 45 46 47 48 49 50

Violin 2

Piano

Piano

Violin 1 51 52 53 54 55 56 57 58 59 60 61 62

Violin 2

Piano

Piano

Violin 1 63 64 65 66 67 68 69 70 71

Violin 2

Piano

Piano

Violin 1 72 73 74 75 76 77 78

Violin 2

Piano

Piano

Violin 1 79 80 81 82 83 84 85

Violin 2

Piano

Piano

Violin 1 86 87 88 89 90 91

Violin 2

Piano

Piano

Violin 1 92 93 94 95 96

Violin 2

Piano

Piano

Violin 1 97 98 99 100 101 102 103 104 105 106

Violin 2

Piano

Piano

Violin 1 107 108 109 110 111

Violin 2

Piano

Piano

Violin 1 112 113 114 115 116

Violin 2

Piano

Piano

Violin 1 117 118 119 120 121

Violin 2

Piano

Piano

Violin 1 122 123 124 125 126

Violin 2

Piano

Piano

Violin 1 127 128 129 130 131

Violin 2

Piano

Piano

Violin 1 132 133 134 135 136 137

Violin 2

Piano

Piano

Violin 1 138 139 140 141 142

Violin 2

Piano

Piano

Violin 1 143 144 145 146 147 148

Violin 2

Piano

Violin 1 149 150 151 152 153 154 155 156 157 158 159 160

Violin 2

Piano

Violin 1 161 162 163 164 165 166 167 168

Violin 2

Piano