

Still, Still, Still

Arranged by J. Ashley Hall, 2019

Violin 1

Violin 2

Violin 3

Viola

Cello 1

Cello 2

5

6

7

8

This musical score is for a string ensemble, featuring six parts: Violin 1, Violin 2, Violin 3, Viola, Cello 1, and Cello 2. The music is written in D major (two sharps) and 4/4 time. The score is divided into two systems, each containing four measures. The first system covers measures 9 through 12, and the second system covers measures 13 through 16. The Violin 1 part plays a melodic line with eighth and quarter notes. Violin 2 provides a harmonic accompaniment with long, sustained notes. Violin 3 plays a rhythmic pattern of eighth notes. The Viola and Cello 1 parts play sustained notes, while Cello 2 plays a continuous eighth-note accompaniment. The key signature is D major, and the time signature is 4/4.

Measures 9-12:

- Violin 1: Melodic line with eighth and quarter notes.
- Violin 2: Sustained notes, mostly half and whole notes.
- Violin 3: Rhythmic pattern of eighth notes.
- Viola: Sustained notes, mostly half and whole notes.
- Cello 1: Sustained notes, mostly half and whole notes.
- Cello 2: Continuous eighth-note accompaniment.

Measures 13-16:

- Violin 1: Melodic line with eighth and quarter notes.
- Violin 2: Sustained notes, mostly half and whole notes.
- Violin 3: Rhythmic pattern of eighth notes.
- Viola: Sustained notes, mostly half and whole notes.
- Cello 1: Sustained notes, mostly half and whole notes.
- Cello 2: Continuous eighth-note accompaniment.

Violin 1 17 18 19 20

Violin 2

Violin 3

Viola

Cello 1

Cello 2

Violin 1 21 22 23 24

Violin 2

Violin 3

Viola

Cello 1

Cello 2

This musical score is for a string ensemble, specifically measures 17 through 24. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into two systems. The first system covers measures 17 to 20, and the second system covers measures 21 to 24. The instruments are Violin 1, Violin 2, Violin 3, Viola, Cello 1, and Cello 2. Violin 1 and Violin 2 play in the treble clef, while Viola, Cello 1, and Cello 2 play in the bass clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The Cello 2 part features a prominent eighth-note pattern in measures 17-20. The Viola part has a melodic line with some slurs. The Violin 3 part plays a steady eighth-note pattern in measures 17-20. The Cello 1 part has a melodic line with some slurs. The Violin 1 and Violin 2 parts have a more melodic and varied rhythm. The Viola part has a melodic line with some slurs. The Cello 1 part has a melodic line with some slurs. The Cello 2 part has a melodic line with some slurs.

Violin 1 25 26 27

Violin 2

Violin 3

Viola

Cello 1

Cello 2

Violin 1 28 29 30

Violin 2

Violin 3

Viola

Cello 1

Cello 2

This musical score is for a string ensemble, specifically measures 25 through 30. The score is written for six parts: Violin 1, Violin 2, Violin 3, Viola, Cello 1, and Cello 2. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measures 25-27 show a melodic line in the violins and a supporting bass line in the cellos. In measure 28, the violins and viola play a short phrase, while the cellos continue their bass line. Measures 29 and 30 show a transition where the violins and viola have rests, and the cellos play a descending melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings like accents.

Violin 1 31 32 33 34

Violin 2

Violin 3

Viola

Cello 1

Cello 2

Violin 1 35 36 37 38

Violin 2

Violin 3

Viola

Cello 1

Cello 2

Violin 1 39 40 41 42

Violin 2

Violin 3

Viola

Cello 1

Cello 2

Detailed description: This system contains measures 39 through 42. The key signature has one flat. Violin 1 and Violin 2 are in treble clef. Violin 3 and Viola are in treble clef. Viola is in alto clef. Cello 1 and Cello 2 are in bass clef. In measure 39, Violin 1 and 2 have whole rests, while Violin 3 and Viola play eighth notes. In measure 40, Violin 1 and 2 still have whole rests. In measure 41, Violin 1 and 2 enter with quarter notes. In measure 42, the strings continue their patterns.

Violin 1 43 44 45 46

Violin 2

Violin 3

Viola

Cello 1

Cello 2

Detailed description: This system contains measures 43 through 46. In measure 43, Violin 1 and 2 play quarter notes. In measure 44, Violin 1 and 2 continue with quarter notes. In measure 45, Violin 1 has a whole rest, while Violin 2 has a half note. In measure 46, Violin 1 has a whole note, while Violin 2 has a half note. Violin 3 and Viola maintain their eighth-note patterns throughout. Cello 1 and Cello 2 maintain their quarter-note accompaniment.

Violin 1 47 48 49 50

Violin 2

Violin 3

Viola

Cello 1

Cello 2

Violin 1 51 52 53 54

Violin 2

Violin 3

Viola

Cello 1

Cello 2

Violin 1 55 56 57 58 59 60

Violin 2

Violin 3

Viola

Cello 1

Cello 2

Violin 1 61 62 63 64 65

Violin 2

Violin 3

Viola

Cello 1

Cello 2

Violin 1

Violin 2

Violin 3

Viola

Cello 1

Cello 2

66 67 68 69 70

Detailed description: This system contains measures 66 through 70. The key signature has two sharps (F# and C#). Violin 1 and Violin 2 have whole rests in measures 66 and 67. In measure 68, Violin 1 and 2 play quarter notes. Violin 3 plays a continuous sixteenth-note pattern across all measures. Viola plays quarter notes. Cello 1 plays quarter notes. Cello 2 plays a continuous sixteenth-note pattern.

Violin 1

Violin 2

Violin 3

Viola

Cello 1

Cello 2

71 72 73 74 75 76 77 78

Detailed description: This system contains measures 71 through 78. Violin 1 plays half notes. Violin 2 plays half notes. Violin 3 plays half notes. Viola plays quarter notes. Cello 1 plays quarter notes. Cello 2 plays half notes. The system ends with a double bar line.

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Violin 1

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Violin 1

Violin 1

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62

63 64 65 66 67 68 69 70 71

72 73 74 75 76 77 78

Still, Still, Still

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Violin 2

1 2 3 4 5 6 7 8 9 10

Violin 2

11 12 13 14 15 16 17 18 19 20 21 22 23

Violin 2

24 25 26 27 28 29 30

Violin 2

31 32 33 34 35 36 37

Violin 2

38 39 40 41 42 43

Violin 2

44 45 46 47 48 49 50

Violin 2

51 52 53 54 55

Violin 2

56 57 58 59 60

Violin 2

61 62 63 64 65 66 67 68 69

Violin 2

70 71 72 73 74 75 76 77 78

This musical score is for the Violin 2 part of the piece 'Still, Still, Still', arranged by J. Ashley Hall in 2019. The score is written for a single violin and consists of 78 measures. It begins in the key of D major (indicated by two sharps) and 4/4 time. The notation includes various musical symbols such as whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings. The score is divided into ten systems, each containing a staff of music with measure numbers 1 through 78 written above it. The piece concludes with a double bar line at measure 78.

Still, Still, Still

Arranged by J. Ashley Hall, 2019

Violin 3

Violin 3

Violin 3

Violin 3

Violin 3

Violin 3

Violin 3

Violin 3

Violin 3

Violin 3

This musical score is for the Violin 3 part of the piece 'Still, Still, Still'. It consists of ten staves, each containing measures 1 through 39. The key signature is D major (two sharps) and the time signature is 4/4. The notation includes various musical symbols such as treble clefs, stems, beams, and rests. Measures 1-19 are marked with measure numbers above the staff. Measures 20-26 are marked with measure numbers above the staff. Measures 27-30 are marked with measure numbers above the staff. Measures 31-33 are marked with measure numbers above the staff. Measures 34-36 are marked with measure numbers above the staff. Measures 37-39 are marked with measure numbers above the staff. The score shows a progression of eighth and sixteenth notes, with some measures containing rests or specific articulation marks.

Violin 3

40 41 42

Violin 3

43 44 45

Violin 3

46 47 48

Violin 3

49 50 51 52

Violin 3

53 54 55 56 57 58

Violin 3

59 60 61 62 63 64

Violin 3

65 66 67 68 69

Violin 3

70 71 72 73 74 75 76 77 78

This image shows the musical score for Violin 3, spanning measures 40 to 78. The score is written on eight staves, each labeled 'Violin 3' on the left. The key signature is B-flat major (two flats). Measures 40-52 feature a rhythmic pattern of eighth and sixteenth notes. At measure 53, the key signature changes to D major (two sharps). Measures 53-58 show a sequence of chords and moving lines. Measures 59-69 continue with a series of eighth and sixteenth notes. Measures 70-78 conclude the section with a final cadence, including a double bar line at measure 78.

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1 2 3 4 5 6 7 8 9 10 11

Viola

12 13 14 15 16 17 18 19 20 21 22

Viola

23 24 25 26 27 28

Viola

29 30 31 32 33

Viola

34 35 36 37 38

Viola

39 40 41 42

Viola

43 44 45 46 47

Viola

48 49 50 51 52 53 54

Viola

55 56 57 58 59 60

Viola

61 62 63 64 65 66 67 68

Viola

69 70 71 72 73 74 75 76 77 78

Viola

Still, Still, Still

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1 2 3 4 5 6 7 8 9 10 11

Cello 1

12 13 14 15 16 17 18 19 20

Cello 1

21 22 23 24 25 26

Cello 1

27 28 29 30 31 32 33

Cello 1

34 35 36 37 38 39 40 41 42

Cello 1

43 44 45 46 47 48 49 50 51

Cello 1

52 53 54 55

Cello 1

56 57 58 59 60 61

Cello 1

62 63 64 65 66 67 68 69

Cello 1

70 71 72 73 74 75 76 77 78

Cello 1

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Still, Still, Still

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1 2 3

Cello 2

4 5 6

Cello 2

7 8 9

Cello 2

10 11 12

Cello 2

13 14 15

Cello 2

16 17 18

Cello 2

19 20 21

Cello 2

22 23 24 25

Cello 2

26 27 28

Cello 2

29 30 31 32 33 34 35 36 37 38

Cello 2

Cello 2

39 40 41 42 43 44 45 46 47 48

Cello 2

49 50 51 52 53 54

Cello 2

55 56 57 58 59 60

Cello 2

61 62 63 64 65

Cello 2

66 67 68 69 70 71 72 73

Cello 2

74 75 76 77 78