

Sweet Is the Work

Arranged by J. Ashley Hall 2007
Text by Isaac Watts; Music by John J. McClellan

The musical score is divided into five systems. The first four systems (measures 1-12) are for piano accompaniment, with the right hand in the treble clef and the left hand in the bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The fifth system (measures 13-15) includes a vocal line for Soprano/Alto (S/A) and piano accompaniment. The vocal line has lyrics: "Sweet is the work," with a long note on "Sweet" and a phrase "is the work,". The piano accompaniment continues with the same rhythmic pattern as the previous systems.

16 17 18

S/A

my God, my

Piano

Piano

19 20 21

S/A

King, To

Piano

Piano

22 23 24

S/A

praise Thy name, give

Piano

Piano

25 26 27

S/A

thanks and sing,

Piano

Piano

28 29 30

S/A

To show Thy love by

Piano

31 32 33

S/A

mor- ning light, And talk of

Piano

34 35 36

S/A

all Thy truths at night.

Piano

37 38 39

Piano

40 41 42

Piano

43 44 45

T/B

Sweet is the

Piano

46 47 48

T/B

day of sa-

Piano

49 50 51

T/B

cred rest.

Piano

52 53 54

T/B
No mor- tal care

Piano

55 56 57

T/B
shall seize my

Piano

58 59 60

T/B
breast. Oh, may my

Piano

61 62 63

T/B
heart in tune - be found,

Piano

64 Like Da-vid's 65 harp of 66 so-lemn

67 sound! 68 69 (Tenors) My heart shall

70 tri-umph 71 in my 72 Lord 73 And bless His

74 works and 75 bless His 76 word. 77 Thy works of

78 79 80 81

T/B grace, how bright - they shine! How deep Thy

Piano

Piano

82 83 84 85 (Tenors & Basses)

T/B coun- sels, how - di- vine. Sweet is the

Piano

Piano

86 87 88 89 90

S/A To praise, give thanks, sing; my God, my

T/B work, my God, my King. Sweet is the work, my

Piano

Piano

91 92 93 94 95 96 97 98

S/A King. But, oh, what tri-umph shall I raise

T/B King.

Piano

99 100 101 102 103 104 105 106 107 108 109

S/A To thy dear name through end-less days, When in the realms of joy - I see Thy face in full fe-li-ci-

T/B

110 111 112 113 114 115 116 117 118 119 120

S/A ty! Sin, my worst e-ne-my be-fore, Shall vex my eyes and ears no more. My in-ward foes shall

T/B

121 122 123 124 125 126 127

S/A all - be slain, Nor Sa-tan break my peace - a-gain.

T/B

Piano

Piano

128 129 130

S/A

T/B

Piano

Piano

Then shall I

131 132 133

S/A

T/B

Piano

Piano

see and hear

Then shall I see and here

134 135 136

S/A

T/B

Piano

Piano

and know

and know

137 138 139

S/A All I de- sired

T/B I de- sired then I shall

Piano

140 141 142

S/A and wished be-

T/B know and wished be-

Piano

143 144 145

S/A low, And e- vry

T/B low,

Piano

146 147 148

S/A pow'r find sweet em- ploy

T/B And e- 'vry pow'r em- ploy in that e-

Piano

Piano

149 150 151

S/A In that e- ter- nal world of

T/B ter- nal world of

Piano

Piano

152 153 154

S/A joy.

T/B joy.

Piano

Piano