

Sweet Is the Work

Cello Duet

John J. McClellan
Arranged by J. Ashley Hall 2007

The musical score is divided into five systems. The first four systems (measures 1-12) are for Piano, with a treble and bass clef. The fifth system (measures 13-15) includes a Cello part in the bass clef and Piano parts in both treble and bass clefs. The key signature is one sharp (F#) and the time signature is 12/16. Measure numbers 1 through 15 are indicated at the beginning of their respective measures.

This musical score is arranged in four systems, each containing three staves. The top staff in each system is for the Cello, the middle for the Piano (treble clef), and the bottom for the Piano (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. Measures 16-18, 19-21, 22-24, and 25-27 are marked with measure numbers. The Cello part features long, sustained chords with some melodic movement. The Piano part consists of a steady eighth-note accompaniment in both hands.

Musical score for Cello and Piano, measures 28-39. The score is written in G major (one sharp) and 3/4 time. It consists of four systems, each with three measures. The Cello part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). Measure numbers 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 are indicated above the Cello staff. The Piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

40 41 42

Piano

43 44 45

Cellos

Piano

46 47 48

Cellos

Piano

49 50 51

Cellos

Piano

52 53 54

Cellos

Piano

55 56 57

Cellos

Piano

58 59 60

Cellos

Piano

61 62 63

Cellos

Piano

64 65 66

Cellos

Piano

Piano

67 68 69 70

Cellos

Piano

Piano

71 72 73 74 75

Cellos

Piano

Piano

76 77 78 79 80

Cellos

Piano

Piano

This musical score is arranged in four systems, each containing three staves: Cello (bass clef), Piano (treble clef), and Piano (bass clef). The measures are numbered 81 through 102. The key signature changes from one flat (F major/D minor) to three flats (B-flat major/G minor) between measures 90 and 91. The Cello part consists of block chords and some melodic lines. The Piano parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and some chords.

103 104 105 106 107 108

Cellos

Piano

Piano

109 110 111 112 113 114 115 116 117 118

Cellos

Piano

Piano

119 120 121 122 123 124 125 126

Cellos

Piano

Piano

127 128 129

Cellos

Piano

Piano

130 131 132

Cellos

Piano

133 134 135

Cellos

Piano

136 137 138

Cellos

Piano

139 140 141

Cellos

Piano

142 143 144

Cellos

Piano

Piano

145 146 147

Cellos

Piano

Piano

148 149 150

Cellos

Piano

Piano

151 152 153 154

Cellos

Piano

Piano