

Sweet Is the Work

Text by Isaac Watts; Music by John J. McClellan
Arranged by J. Ashley Hall 2007

The musical score is arranged in five systems. Each system contains two piano parts (treble and bass clef) and, in the final system, a vocal line. The piano parts feature a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal line begins at measure 13 with the lyrics: "Sweet is the work,". The score is numbered 1 through 15 across the measures.

16 my
17 God,
18 my
19 King,
20
21 To
22 praise Thy
23 name,
24 give
25 thanks
26 and
27 sing,

The musical score consists of four systems, each with three staves. The top staff is for the voice, the middle two are for the piano. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand. The lyrics are: "my God, my King, To praise Thy name, give thanks and sing,". Measure numbers 16 through 27 are indicated above the vocal line.

28 29 30

Voices To show Thy love by

Piano

Piano

31 32 33

Voices mor- ning light, And talk of

Piano

Piano

34 35 36

Voices all Thy truths at night.

Piano

Piano

37 38 39

Piano

Piano

40 41 42

Piano

Piano

43 44 45

Voices Sweet is the

Piano

Piano

46 47 48

Voices day of sa-

Piano

Piano

49 50 51

Voices cred rest.

Piano

Piano

52 53 54

Voices No mor- tal care

Piano

Piano

Detailed description: This is a page of a musical score, page 4, containing measures 43 through 54. The score is arranged in four systems, each with three staves: a vocal line (bass clef), a piano right-hand line (treble clef), and a piano left-hand line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line includes lyrics: 'Sweet is the day of sa- cred rest. No mor- tal care'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, often with rests. Measure numbers 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54 are indicated at the beginning of their respective measures. The lyrics are placed below the vocal line.

55 shall seize my

58 breast. Oh, may my

61 heart in tune heart - be found,

64 Like Da-vid's harp of so-lemn

56

57

59

60

62

63

65

66

Voices

Piano

Piano

Piano

Piano

Piano

Piano

Piano

Piano

Piano

Piano

67 68 69

Voices
sound! My heart shall

Piano

Piano

70 71 72 73 74

Voices
tri-umph in my Lord And bless His works and

Piano

Piano

75 76 77 78 79

Voices
bless His word. Thy works of grace, how bright - they

Piano

Piano

80 81 82 83 84

Voices
shine! How deep Thy coun- sels, how - di- vine.

Piano

Piano

85 To praise, give thanks, sing:
 86 87 88 89

Voices: Sweet is the work, my God, my King. Sweet is the

Piano: (Musical notation for piano accompaniment)

90 my God, my King.
 91 92 93 94

Voices: work, my King.

Piano: (Musical notation for piano accompaniment)

95 96 97 98 99 100

Voices: But, oh, what triumph shall I raise To thy dear name through

Piano: (Musical notation for piano accompaniment)

101 102 103 104 105 106

Voices: end- less days, When in the realms of joy - I see

Piano: (Musical notation for piano accompaniment)

107 108 109 110 111 112 113 114 115

Voices Thy face in full fe- li- ci- ty! Sin, my worst e- ne- my be- fore, Shall vex my

Piano

Piano

116 117 118 119 120 121 122 123 124 125 126

Voices eyes and ears no more. My in- ward foes shall all - be slain, Nor Sa- tan break my peace - a- gain.

Piano

Piano

127 128 129

Voices Then

Piano

Piano

130 Then shall I 131 Then shall I 132 see and

Voices

Piano

Piano

133 and hear 134 and 135 know

Voices

hear and know

Piano

136 137 I de- 138 sired

Voices

All I de-

Piano

139 then I shall know 140 and 141 and wished

Voices

sired and wished

Piano

142 be- 143 low, 144

Voices

be- low,

Piano

145 And e- 'vry pow'r find sweet em-
146 And e- 'vry pow'r em-
147

148 ploy in that e- ter- nal
149 In that e- ter- nal
150

151 world of joy.
152
153
154