

That Easter Morn

J. Ashley Hall, 2007

1 2 3 4 5

That Ea - - ster morn in a gar den - se- rene, an en- trance now

Musical notation for measures 1-5, including treble and bass staves.

6 7 8 9 10

o- pen - to where Christ's tomb had been. Two of His di- sci- ples, both

Musical notation for measures 6-10, including treble and bass staves.

11 12 13 14

Ma- - ry in name, found the stone rolled back and not Je- sus, -

Musical notation for measures 11-14, including treble and bass staves.

15 16 17 Verse 2 18 19 20

for whom they came. "Fear - - not ye, for I know that - ye seek

Musical notation for measures 15-20, including treble and bass staves.

21 22 23 24 25

Je- sus, which was cru- ci- fied" an an- gel did speak. "He - is not

Musical notation for measures 21-25, including treble and bass staves.

26 here - for He - - is ri- sen." Glo- ry to God - - for -

31 He - is ri- sen. 32 Verse 3 33 That Ea- - ster morn those wo- 34 men - ran out to 35 36

37 tell Christ's di- 38 sci- ples what they had 39 seen in the gar- den. 40 As they went Christ 41

42 met them, they 43 held Him and they 44 wor- shipped Him. - Glo- ry 45

46 God - - for - 47 He - is ri- 48 sen.