

When He Comes Again

Mirla Greenwood Thyne

Arranged by J. Ashley Hall

The musical score is arranged in four systems, each containing three staves: Violin, Piano (Right Hand), and Piano (Left Hand). The key signature is one flat (B-flat) and the time signature is 4/4. The score is numbered 1 through 16. The Violin part is mostly silent in the first four measures, then begins in measure 5. The Piano parts provide harmonic support throughout. A double bar line is present at the start of measure 6. The score concludes in measure 16.

Violin 17 18 19 20

Piano

Piano

Violin 21 22 23 24

Piano

Piano

Violin 25 26 27 28

Piano

Piano

Violin 29 30 31

Piano

Piano