

# Whence Is That Goodly Fragrance Flowing?

Traditional French Carol

Arranged by J. Ashley Hall, 2007

The musical score is arranged in three systems. The first system (measures 1-6) features a Flute part with rests, a Cello part with rests, and a Piano part with a rhythmic accompaniment of eighth notes. The second system (measures 7-12) features a Flute part with melodic lines, a Cello part with a bass line, and a Piano part with a rhythmic accompaniment. The third system (measures 13-18) features a vocal line (S/A) with lyrics, a Cello part with a bass line, and a Piano part with a rhythmic accompaniment.

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

S/A  
Whence is that good- ly fra- grance flow- - ing, steal- ing our sen- - ses

19 20 21 22 23 24

S/A all a-way? Ne-ver the like did come a-blow-ing,

Piano

25 26 27 28 29 30

S/A Shep-herds, from flow-'ry fields in May. Whence is that good-ly

Piano

31 32 33 34 35

S/A fra-grance flow-ing, steal-ing our sen-ses all a-

Piano

36 37 38 39 40 41

S/A  
away?

Flute

Cello

Piano

Piano

42 43 44 45 46

Flute

Cello

Piano

Piano

47 48 49 50 51 52

T/B

What is that light so bri- liant, break- - ing here in the

Flute

Cello

Piano

Piano

53 54 55 56 57 58

T/B

night - a cross our eyes? Ne- ver so bright, the day star

Piano

Piano

59 60 61 62 63 64

T/B

wak- ing, start- ed to climb the morn- ing skies! What is that

Piano

Piano

65 66 67 68 69

T/B

light so bril- liant, break- - ing here in the night - a-

Piano

70 71 72 73 74

T/B

cross our eyes?

Flute

Cello

Piano

75 76 77 78 79 80 81 82

S/A

T/B

Beth- le- hem! There, in man- ger ly- ing,

Flute

Cello

Piano

Piano

83 84 85 86 87 88 89 90

S/A

T/B

find your Re- deem- er, haste a- way. Run ye, with ea- ger foot- steps hie- ing!

91 92 93 94 95 96 97 98

S/A

T/B

Wor- ship the Sa- vior born to- day. Beth- le- hem! there, in man- ger ly- ing,

99 100 101 102 103 104 105 106 107

S/A

T/B

find your Re- deem- er, haste a- way. Find your Re- deem- er, haste a- way.