

Acompañame

Dueto Vocal

Música: William H. Monk
Letra: Henry F. Lyte
Arreglo: J. Ashley Hall, 2009

The musical score is arranged in four systems. The first three systems consist of piano accompaniment for two pianos. The fourth system includes two vocal parts (Voice 1 and Voice 2) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal parts enter at measure 13 with the lyrics: 'Ven, oh Se-ñor; la'. The lyrics are split across measures 13, 14, 15, and 16.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

Voice 1
Ven, oh Se- ñor; - la

Voice 2
Ven, oh Se- ñor; la

Piano
Piano

17 18 19 20

Voice 1
no- - - che vie- ne ya. -

Voice 2
no- che vie- ne ya. -

Piano

Piano

21 22 23 24

Voice 1
To- do_es os- - cu- - - ro

Voice 2
To- do_es os- cu- ro

Piano

Piano

25 26 27 28 29

Voice 1
y te- mor me - da. - No

Voice 2
y te- mor me da. - No

Piano

Piano

30 31 32 33

Voice 1
 hay am- - pa- - ro; mal-

Voice 2
 hay am- pa- ro; gran mal-

Piano

Piano

34 35 36 37 38 39 40

Voice 1
 dad se ve, se - ve.

Voice 2
 dad se ve. En las ti- nie- blas a- com-

Piano

Piano

41 42 43 44

Voice 1

Voice 2
 pá- ña- me.

Piano

Piano

45 46 47 48

Voice 1

Voice 2

Piano

Piano

49 50 51 52

Voice 1

Voice 2

Piano

Piano

Ve- loz se

Ve- - - - loz

53 54 55 56

Voice 1

Voice 2

Piano

Piano

va la vi- da con su_a

- se va - - la vi- - da - con su_a -

57 58 59 60

Voice 1
fán. - Su glo- ria,

Voice 2
fán, la vi- da con su_a fán. - Su - glo- ria,

Piano

Piano

61 62 63 64

Voice 1
sus en- sue- ños pa- sa-

Voice 2
sus - en- - - sue- - ños - pa- - sa- - -

Piano

Piano

65 66 67 68 69

Voice 1
rán. - Gran de- ca- den-

Voice 2
rán, en sue- ños pa- sa- rán. - Gran - - - de- - ca- den- -

Piano

Piano

70 71 72 73

Voice 1
cia por do- quier se ve,

Voice 2
- cia - - por do- quier - se ve, - por do-

Piano

Piano

74 75 76 77 78 79 80

Voice 1
Ven, oh Se- ñor, y a- com- pá- ña-

Voice 2
quier se ve. - a- com- pá- ña-

Piano

Piano

81 82 83 84

Voice 1
me.

Voice 2
me.

Piano

Piano

Piano

Piano

85 86 87 88

Detailed description: This system shows piano accompaniment for measures 85 through 88. The right hand features a steady eighth-note pattern with chords, while the left hand plays a simple eighth-note bass line. Measure numbers 85, 86, 87, and 88 are indicated above the staff.

Piano

Piano

89 90 91 92 93 94

Detailed description: This system shows piano accompaniment for measures 89 through 94. The right hand continues with chords and eighth notes, and the left hand has a consistent eighth-note bass line. Measure numbers 89, 90, 91, 92, 93, and 94 are indicated above the staff.

Voice 1

Voice 2

Piano

Piano

95 96 97 98 99

Siem-

Siem-

Detailed description: This system includes vocal lines for Voice 1 and Voice 2, and piano accompaniment for measures 95 through 99. Measures 95-98 are silent for the voices. In measure 99, both voices sing the word "Siem-". The piano accompaniment features chords in the right hand and a moving eighth-note bass line in the left hand. Measure numbers 95, 96, 97, 98, and 99 are indicated above the staff.

Voice 1

Voice 2

Piano

Piano

100 101 102 103

pre Tu gra- cia quie- ro

pre Tu gra- cia - quie- ro

Detailed description: This system includes vocal lines for Voice 1 and Voice 2, and piano accompaniment for measures 100 through 103. The lyrics are: "pre Tu gra- cia quie- ro" for Voice 1 and "pre Tu gra- cia - quie- ro" for Voice 2. The piano accompaniment continues with chords in the right hand and a moving eighth-note bass line in the left hand. Measure numbers 100, 101, 102, and 103 are indicated above the staff.

104 105 106 107

Voice 1
yo te- ner. - ¿Quién

Voice 2
yo te- ner. ¿Quién

Piano

108 109 110 111

Voice 1
más po- drá a Sa- ta-

Voice 2
más po- drá a - Sa- ta-

Piano

112 113 114 115 116

Voice 1
nás ven- cer? Só- lo en

Voice 2
nás ven- cer? Só- lo en

Piano

117 118 119 120

Voice 1
 i mi guí- a ha- lla-

Voice 2
 Tim mi - guí- a ha- lla-

Piano

Piano

121 122 123 124 125 126 127 128

Voice 1
 ré. En sol y som- bra, a- com- pá- ña-

Voice 2
 ré. En sol y som- bra, a- com- pá- ña-

Piano

Piano

129 130 131 132 133 134

Voice 1
 me. En sol y

Voice 2
 me. En sol y

Piano

Piano

135 136 137 138 139 140

Voice 1
som- bra, a- com- pá- ña- me.

Voice 2
som- bra, a- com- pá- ña- me.

Piano

Piano