

Cuando venga Jesús

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The musical score consists of four staves. The top two staves are for the piano, showing right-hand melodic lines and left-hand harmonic chords. The bottom two staves are for the voice, labeled 'S/A' (Soprano/Alto). The vocal part begins at measure 5 with lyrics 'brá, al re- gre-'. The piano accompaniment continues throughout. Measures 9 through 12 show the vocal part continuing with lyrics 'sar Je-sús, de án ge- les can- ción? Se rá en e- po-'.

Piano 1 2 3 4

Piano 5 6 7 8

S/A
brá, al re- gre-

Piano

Piano 9 10 11 12

S/A
sar Je-sús, de án ge- les can- ción? Se rá en e- po-

Piano

Piano

13 14 15 16
 S/A Piano Piano S/A
 ca_in_ ver_nal o dí_a pri_ma_ ve_ral? _Es_tre_llla con ma_
 Piano Piano Piano Piano
 17 18 19 20
 S/A T/B S/A S/A
 yor ful_gor que las de_más ha_brá? _Ha_bra_en la no_che_obs-
 T/B Piano Piano Piano
 21 22 23 24
 S/A T/B S/A S/A
 cu_ri_dad? _Las a_ves ca_llla_rán? Sus pe_ que_ni_tos
 T/B Piano Piano Piano
 Piano Piano Piano Piano

25 26 27 28

S/A T/B Piano Piano

Illa- ma- rá es- toy se- gu- ro, sí, pues di- jo_en o- tra

29 30 31

S/A T/B Piano

o- ca- sión: "De - jad- los ve- nir a mf".

T/B Piano

Piano

c Po-

32
 S/A
 T/B
 Piano
 Piano

dré, al re- gre- sar Je- sús, es- tar con Él a- llá? Po-

33
 T/B
 Piano
 Piano

dré sen- tir Su com- pa- sión y_a- sí con Él o- rar? Yo

34
 T/B
 Piano
 Piano

ca- da di- a tra- ta- ré de_ha- cer mi luz bri-

35
 T/B
 Piano
 Piano

36
 T/B
 Piano
 Piano

37
 T/B
 Piano
 Piano

38
 T/B
 Piano
 Piano

39
 T/B
 Piano
 Piano

40
 T/B
 Piano
 Piano

41
 T/B
 Piano
 Piano

42
 T/B
 Piano
 Piano

43 44 45 46

S/A la luz de Dios mo- ti- va- ré a o- otros a bus-

T/B llar;

Piano

Piano

47 48 49 50

S/A car?

T/B

Cuan- do_e- se dí- a lle- gue al fin con mu- cho_a- mor di-

Piano

Piano

A musical score page featuring four staves. The top two staves are for Soprano (S/A) and Tenor/Bass (T/B), both in treble clef. The bottom two staves are for Piano, in bass clef. The score is divided into measures 51 through 55 by vertical bar lines. Measure 51 starts with a rest for S/A. Measures 52 and 53 contain lyrics in Spanish: "Me has servido, hijo fiel; a - rá:". Measures 54 and 55 continue the lyrics: "mi la- do mo- ra- rás". The piano parts include harmonic changes indicated by key signatures and time signatures like 5/4 and 4/4.

51

S/A

T/B

Piano

Piano

52

"Me has servido, hijo fiel; a -

rá:

53

hi- jo fiel; a -

54

S/A

T/B

Piano

Piano

55

mi la- do mo- rás".